A Midsummer Night's Dream

Piano

Music by: Max Shinn

Copyright 2011
Creative Commons Attribution Share-Alike License

Table of Contents

1.1.1 Theme and fanfare for Theseus
1.1.2 Lovers' Theme
1.1.3 Hell in a Song
1.2.1 Introducing the Rude Mechanicals
2.1.1 Forrest theme and Puck
2.1.2 Enter Oberon
2.1.3 Oberon's Orders
2.1.4 Who comes here?
2.2.1 Titania's Lulla Lulla Lullaby
2.2.2 Goodnight Hermia
3.1.2 The Transformation
3.1.3 The Finch, The Sparrow, and the Lark
3.1.4 End of Part I - Titania's True Love

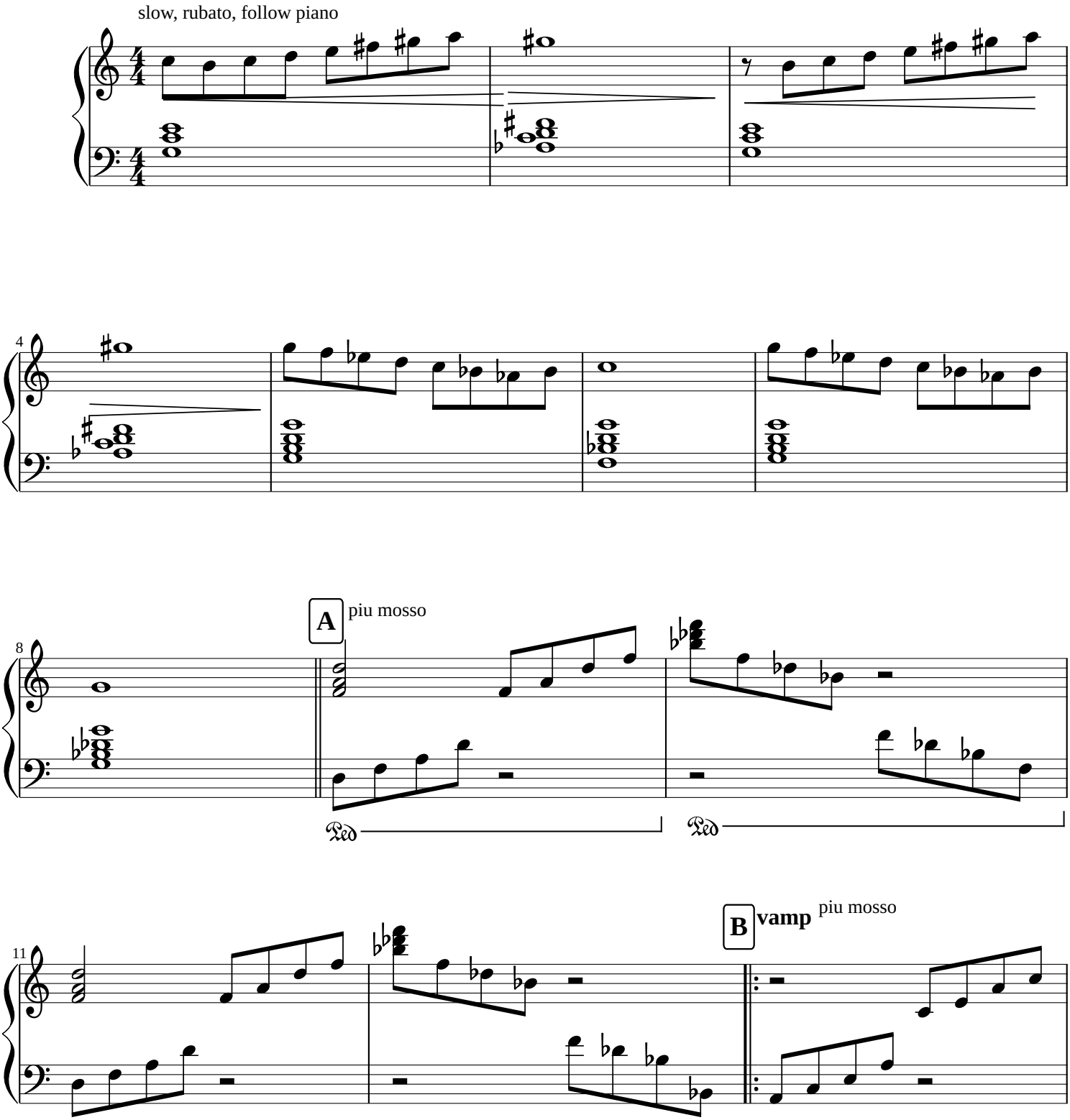
Intermission

3.2.1 Entr'acte
3.2.2 Puck's Report to Oberon
3.2.3 Demetrius and Hermia's Meeting
4.1.2 Titania is Free!
4.2.1 Rude Mechanicals' Lament
5.1.1 Fanfare for Theseus
5.1.2 Dance of the Mechanicals
5.1.3 Finale
5.1.4 Bows
5.1.5 Exit Music

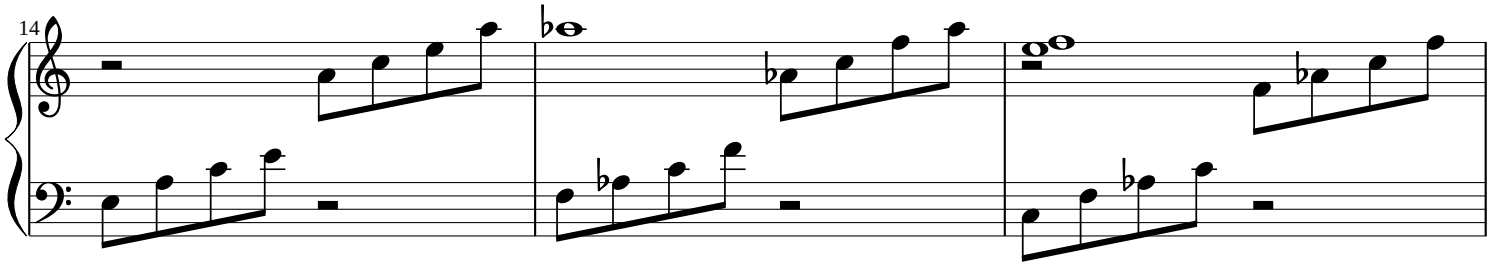
1.1.1 Main Theme

Piano

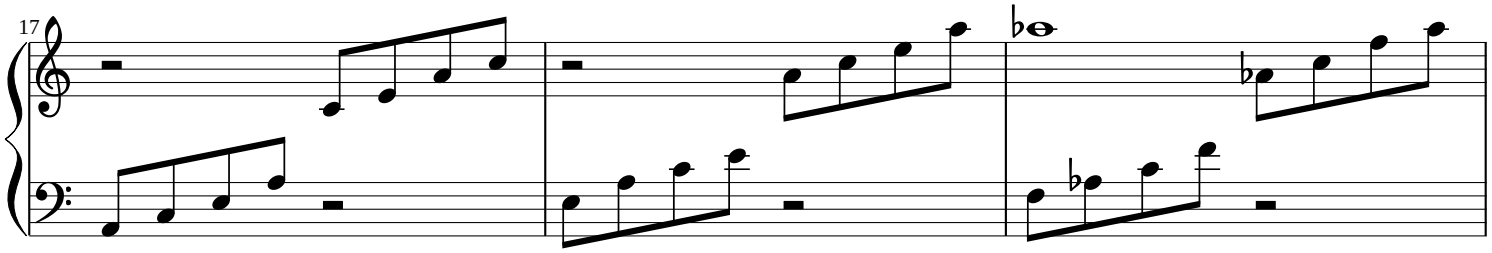
Max Shinn

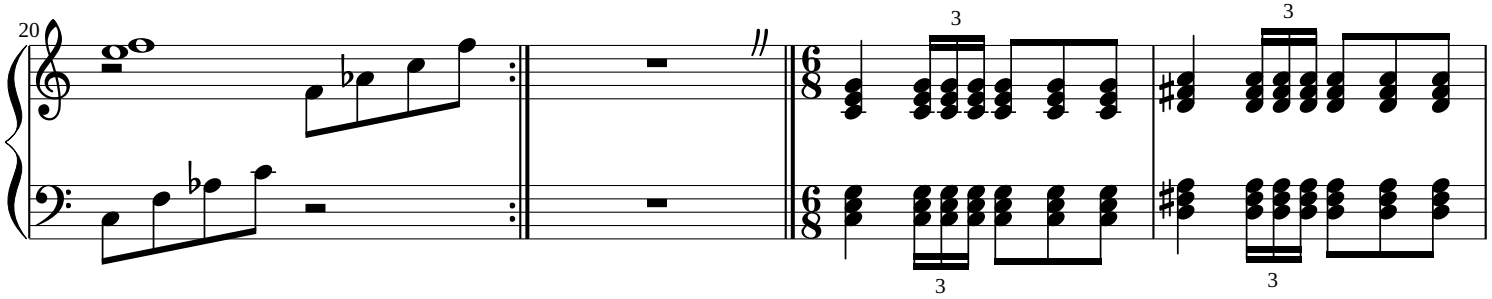


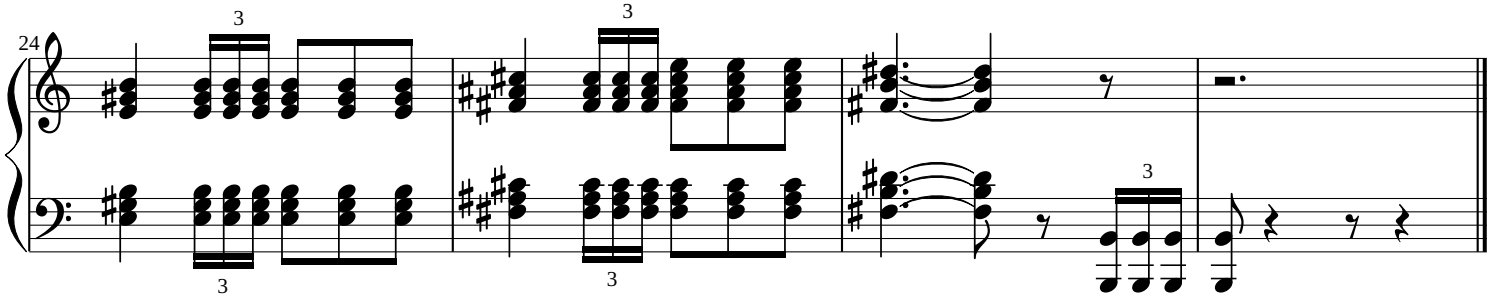
2011 CC-BY-SA



meno mosso



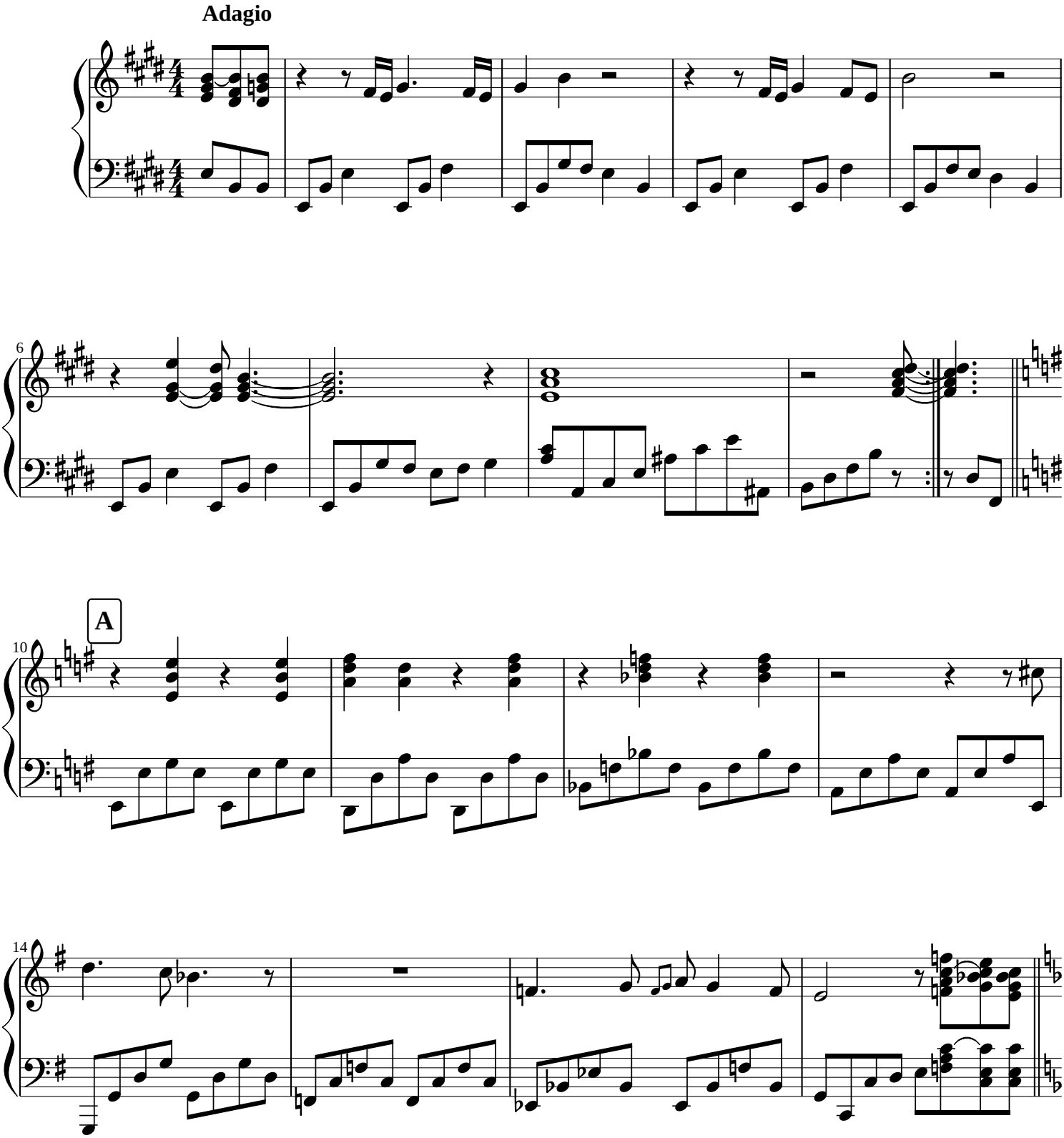


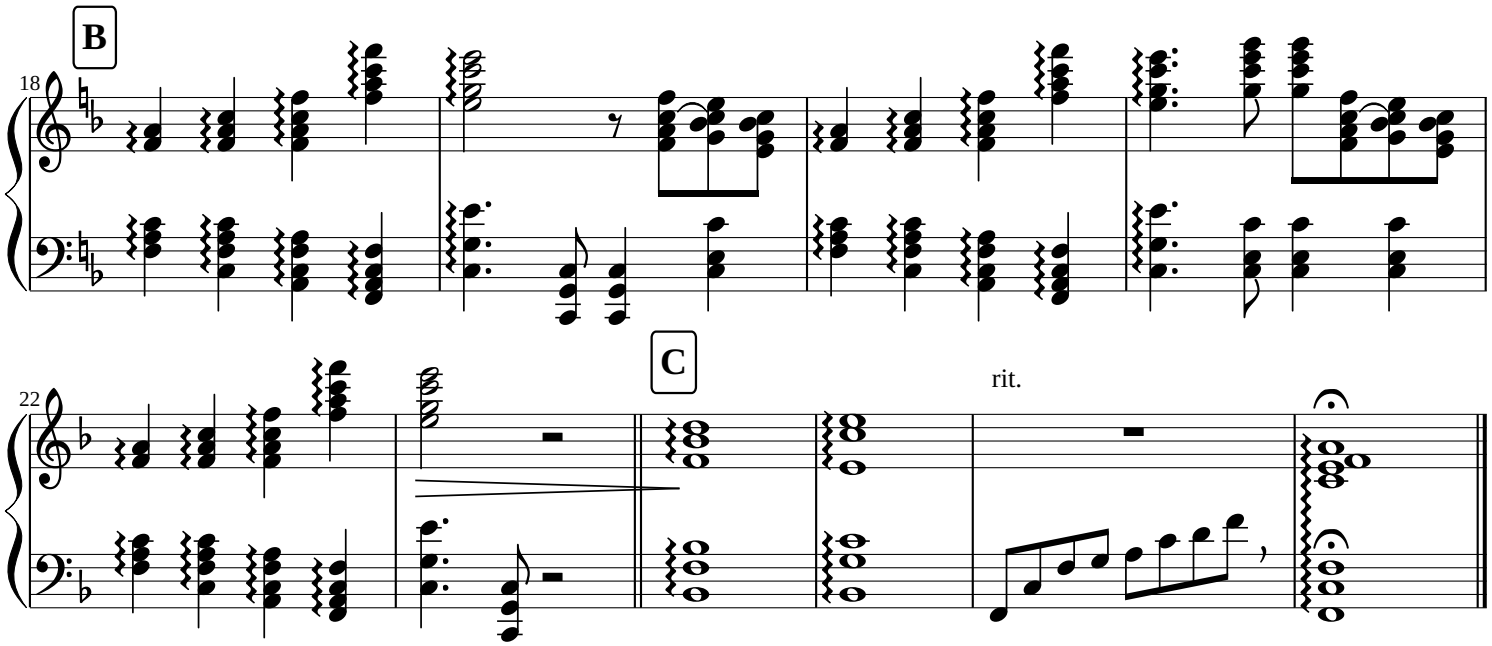


2011 CC-BY-SA

1.1.2 Lovers' Theme

Piano

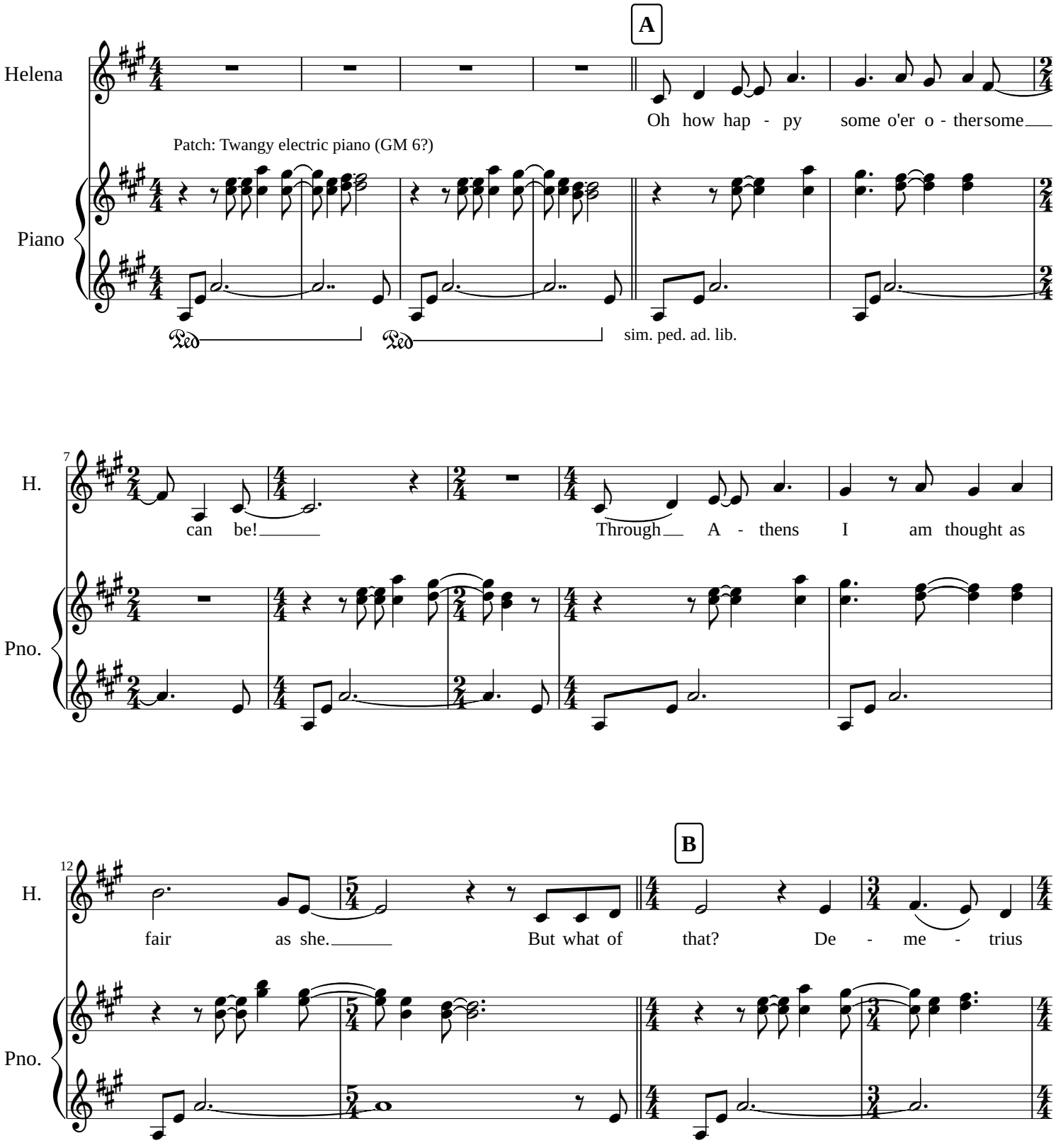



B
18

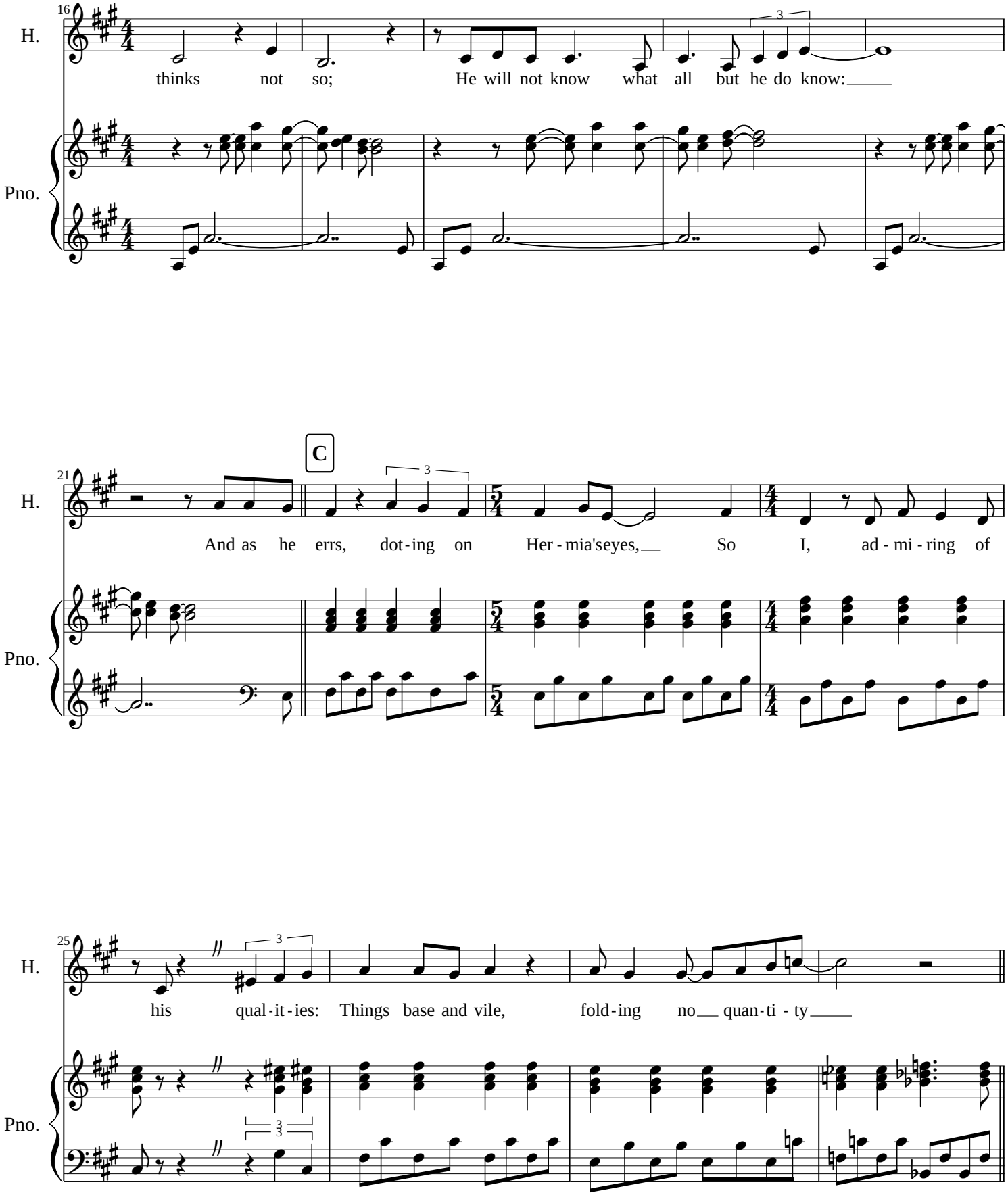
C
22
rit.

1.1.3 Hell in a Song

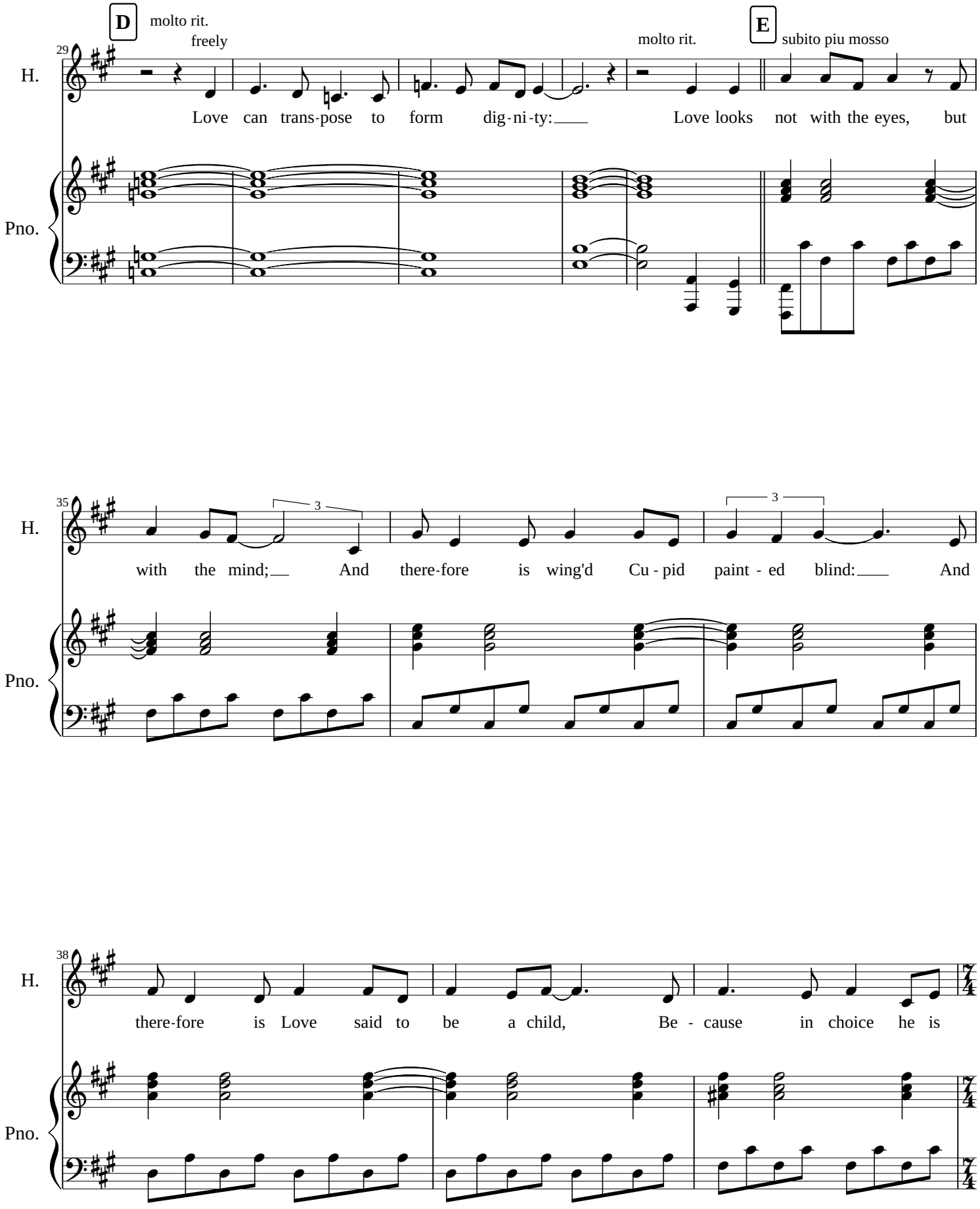
Piano/Vocal



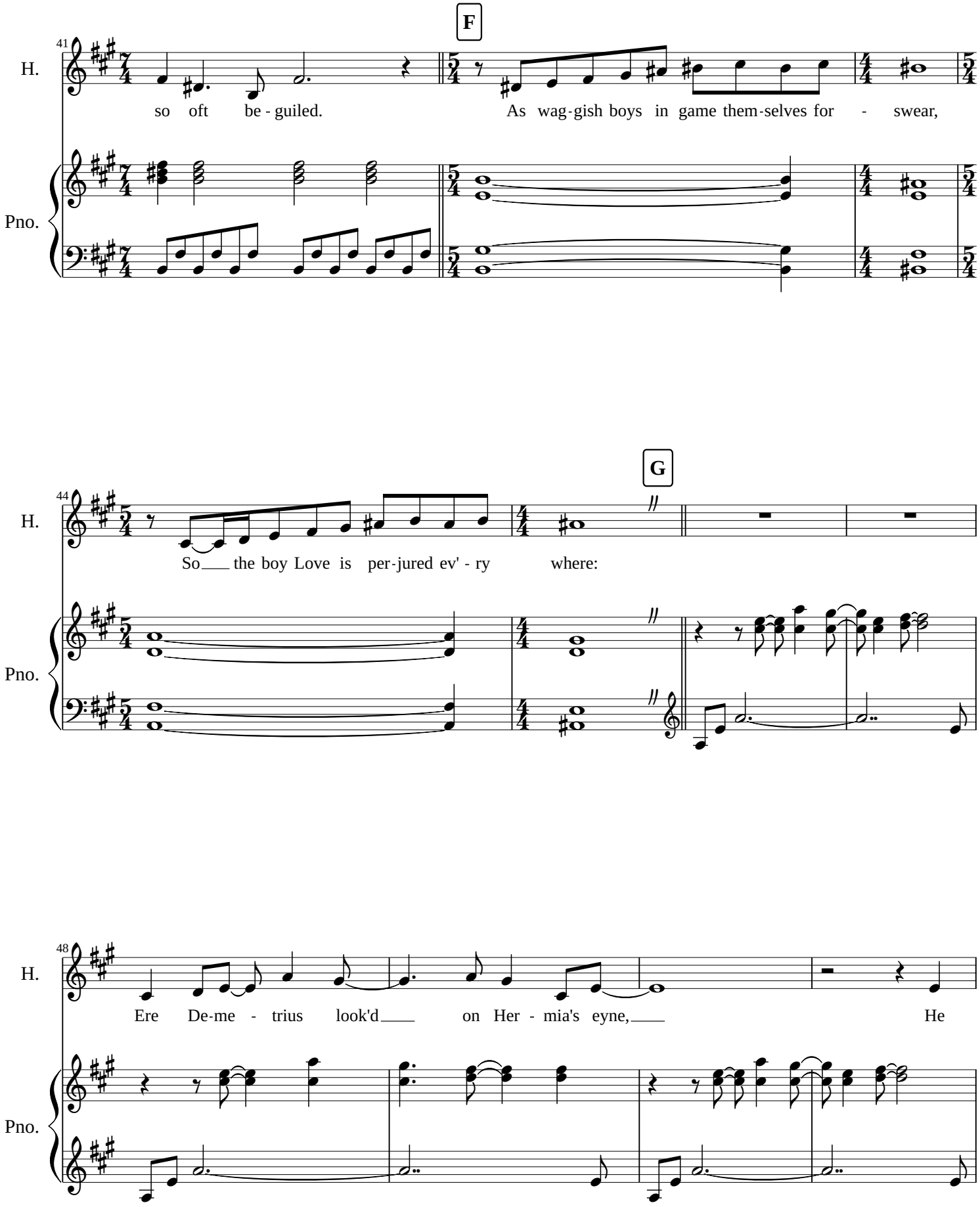
2011 CC-BY-SA


16
H.
thinks not so; He will not know what all but he do know:
3
Pno.
21
C
H.
And as he errs, dot-ing on Her-mia'seyes, So I, ad-mi-ring of
3
Pno.
25
H.
his qual-it-ies: Things base and vile, fold-ing no quan-ti-ty
3
Pno.
3

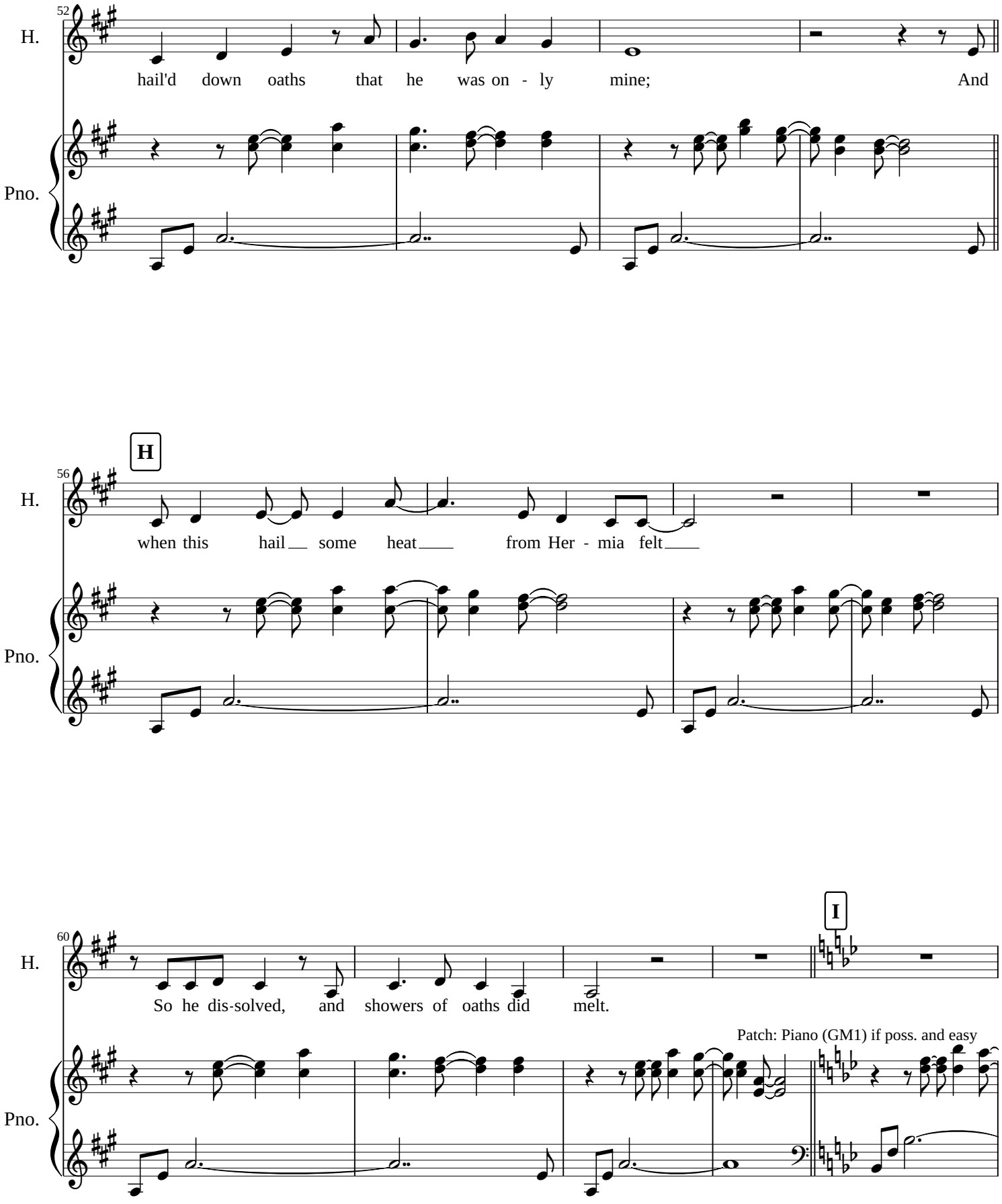
2011 CC-BY-SA


D
molto rit.
freely
E
molto rit.
subito piu mosso
29
H.
Pno.
Love can trans-pose to form dig-ni-ty: Love looks not with the eyes, but
35
H.
Pno.
3
3
with the mind; And there-fore is wing'd Cu - pid paint - ed blind: And
38
H.
Pno.
there-fore is Love said to be a child, Be - cause in choice he is

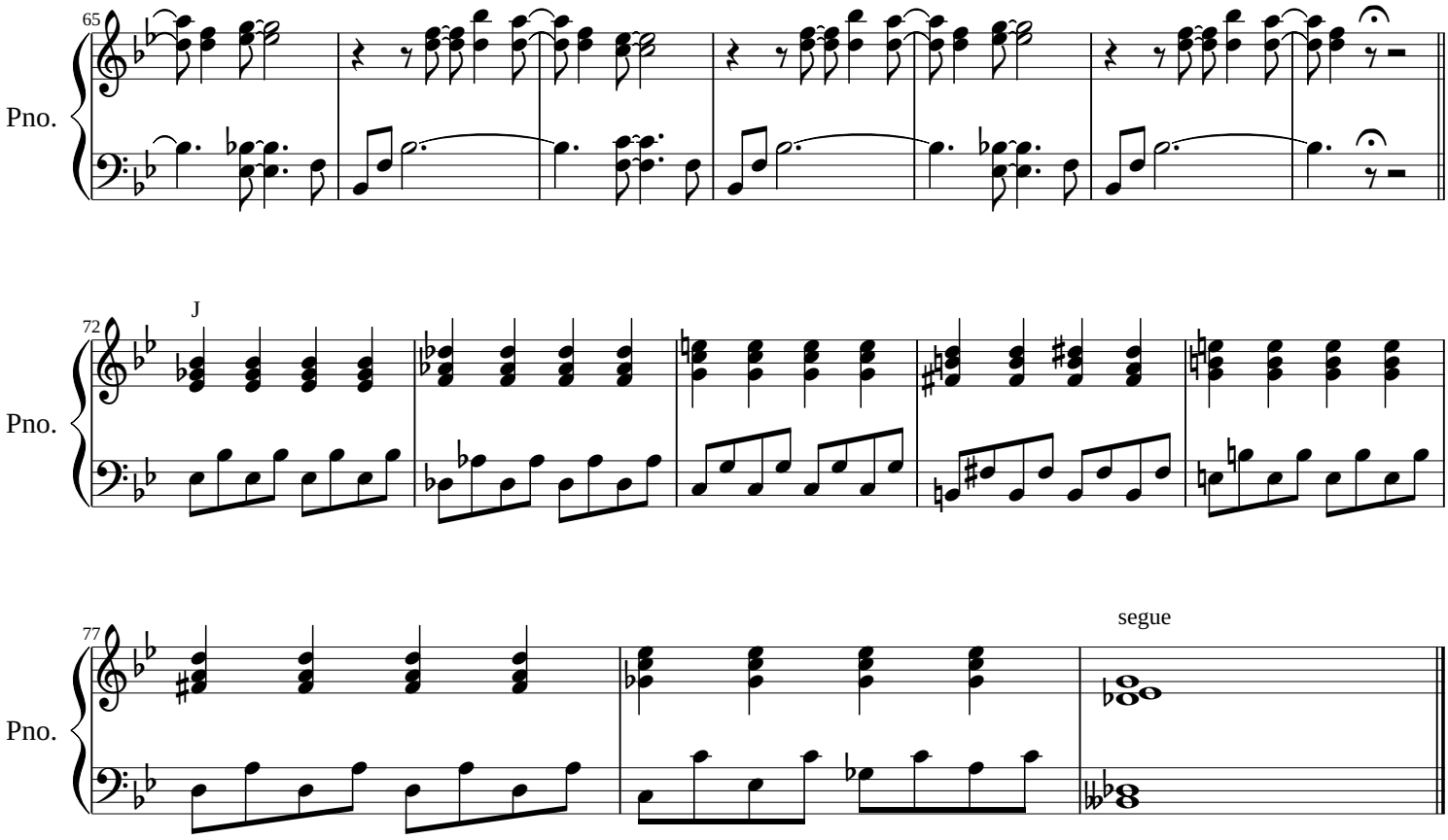
2011 CC-BY-SA


F
41
H.
so oft be - guiled.
As wag - gish boys in game them - selves for - swear,
Pno.
G
44
H.
So the boy Love is per - jured ev' - ry where:
Pno.
48
H.
Ere De - me - trius look'd on Her - mia's eyne, He
Pno.

2011 CC-BY-SA


52
H.
hail'd down oaths that he was on - ly mine; And
Pno.
H
56
H.
when this hail some heat from Her - mia felt
Pno.
I
60
H.
So he dis-solved, and showers of oaths did melt.
Patch: Piano (GM1) if poss. and easy
Pno.

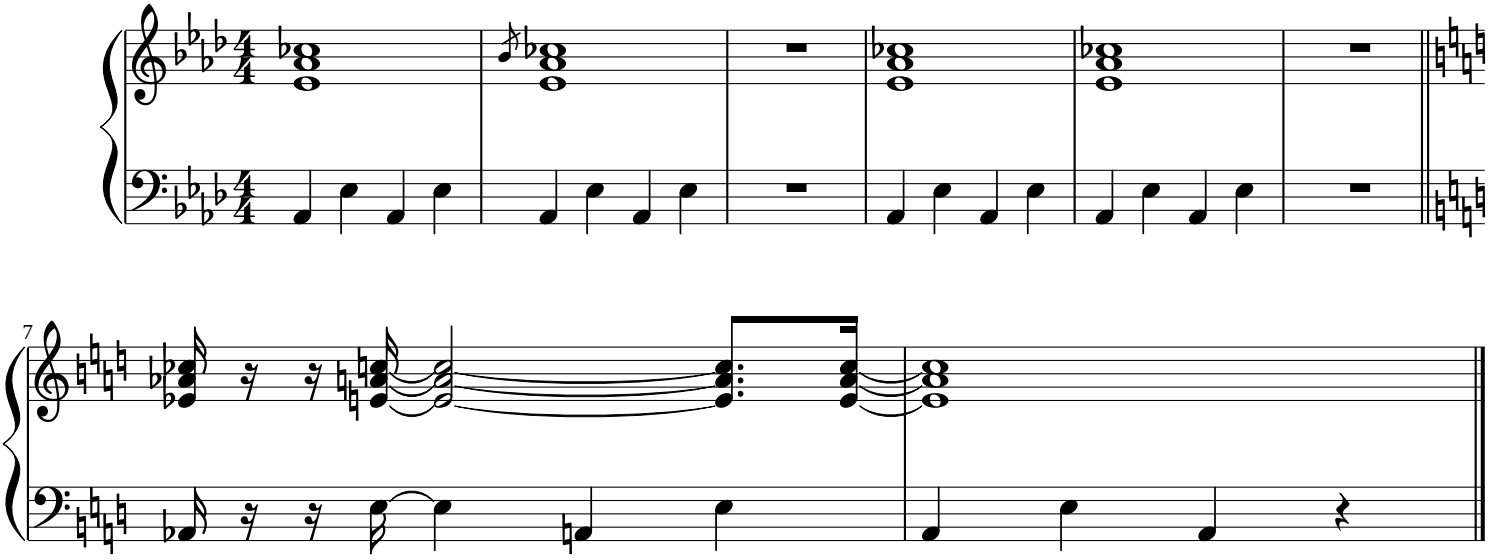
2011 CC-BY-SA



2011 CC-BY-SA

1.2.1 Enter the Rude Mechanicals

Piano



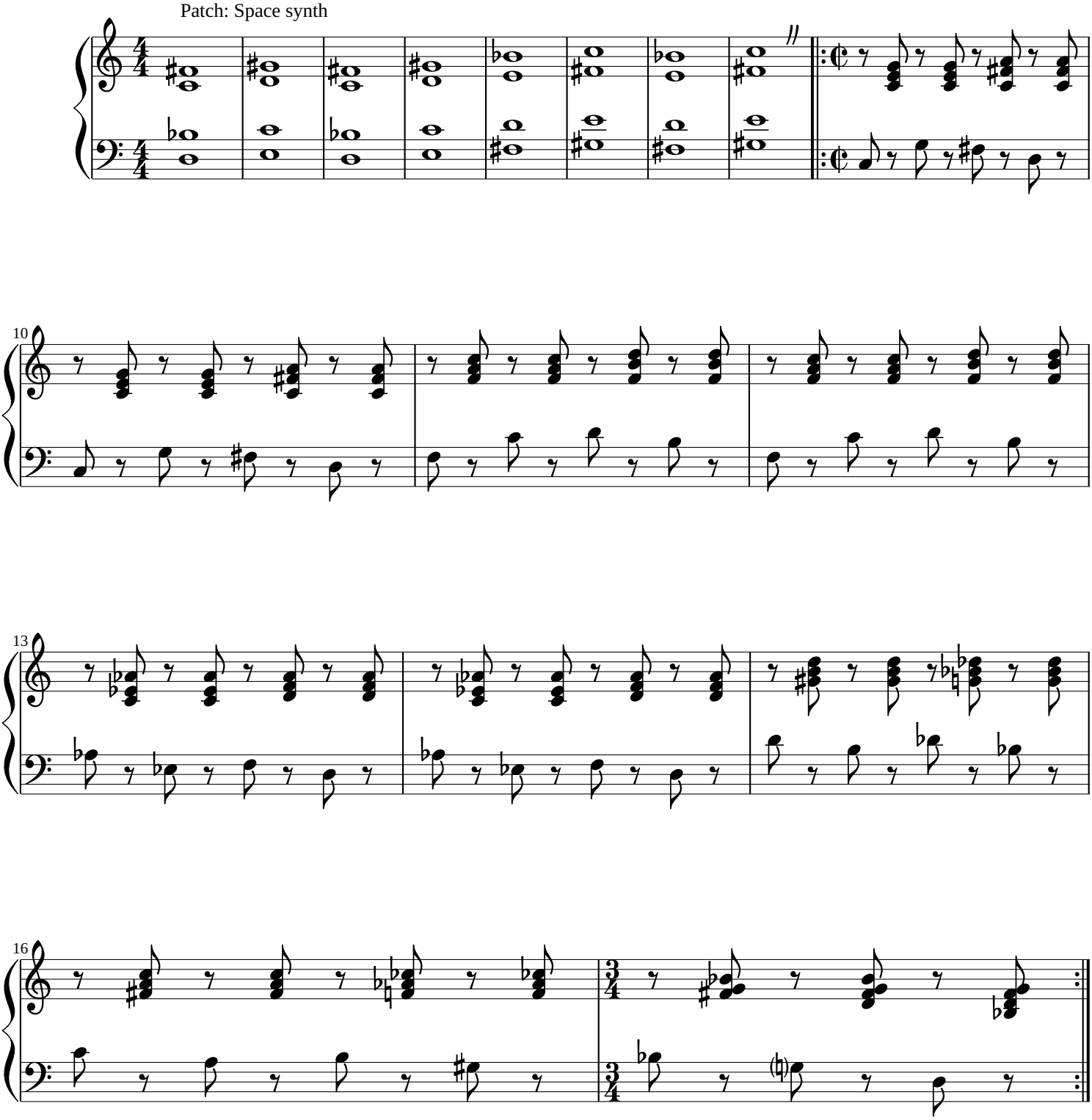
2011 CC-BY-SA

2.1.1 Enter the Forest

PIano

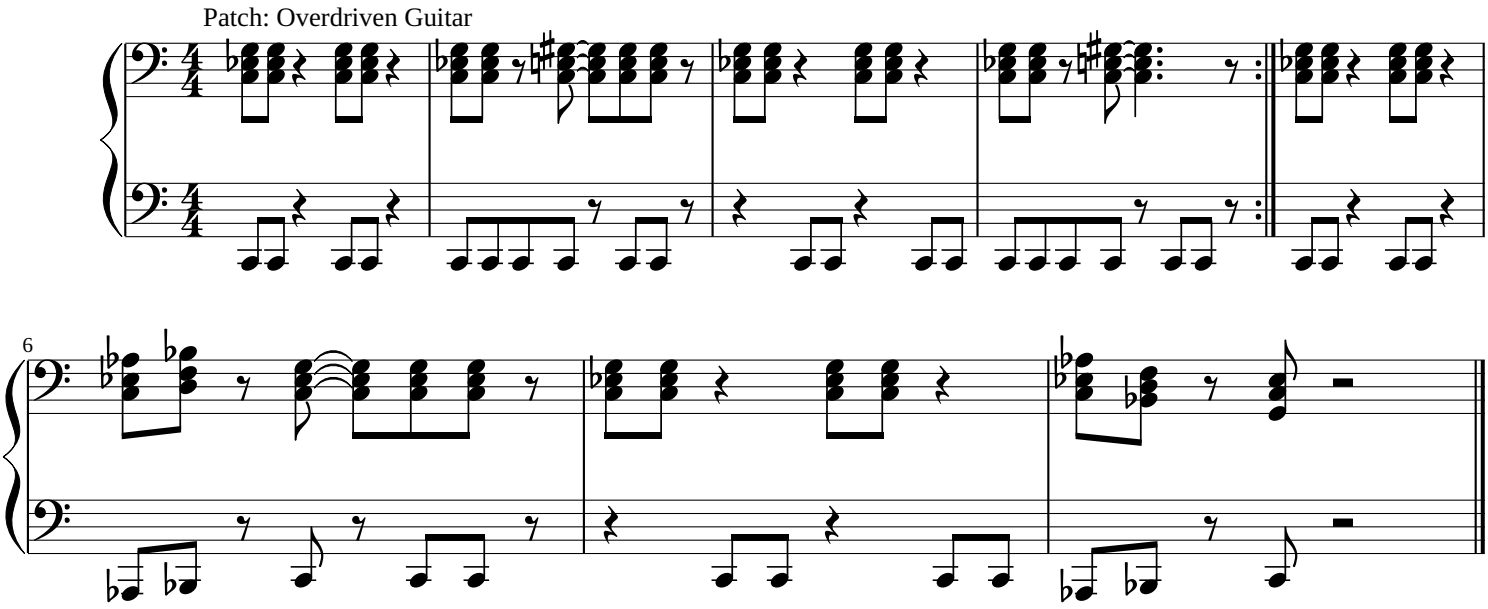
(Enter Puck)

Patch: Space synth



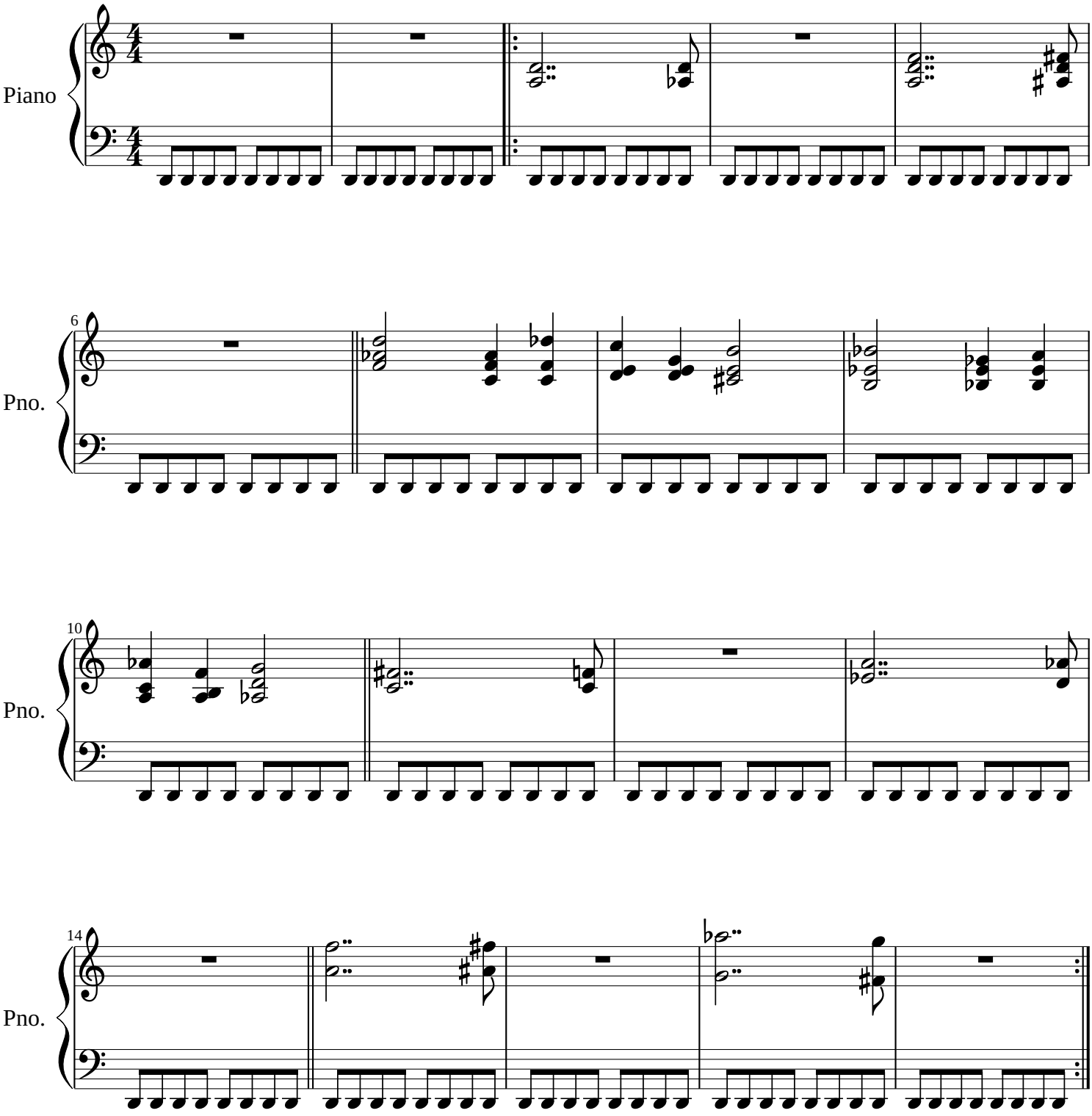
2.1.2 Oberon's Evil Deeds

Piano



2011 CC-BY-SA

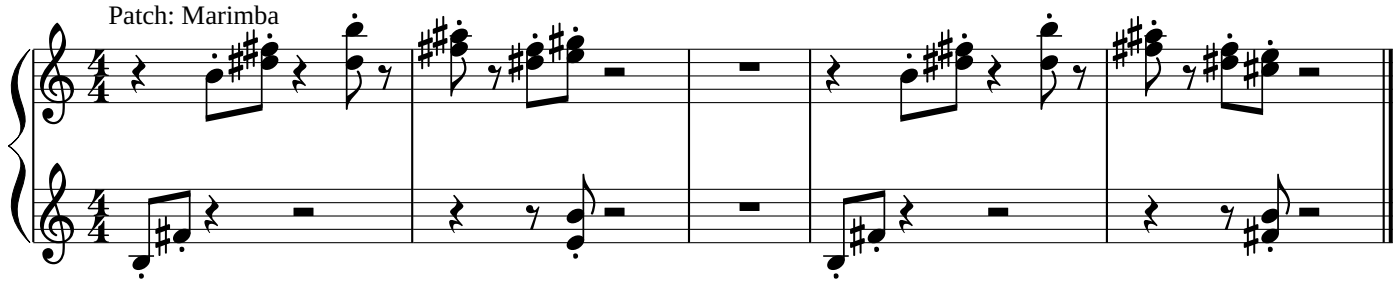
2.1.3 Oberon's Orders



2011 CC-BY-SA

2.1.4 But who comes here?

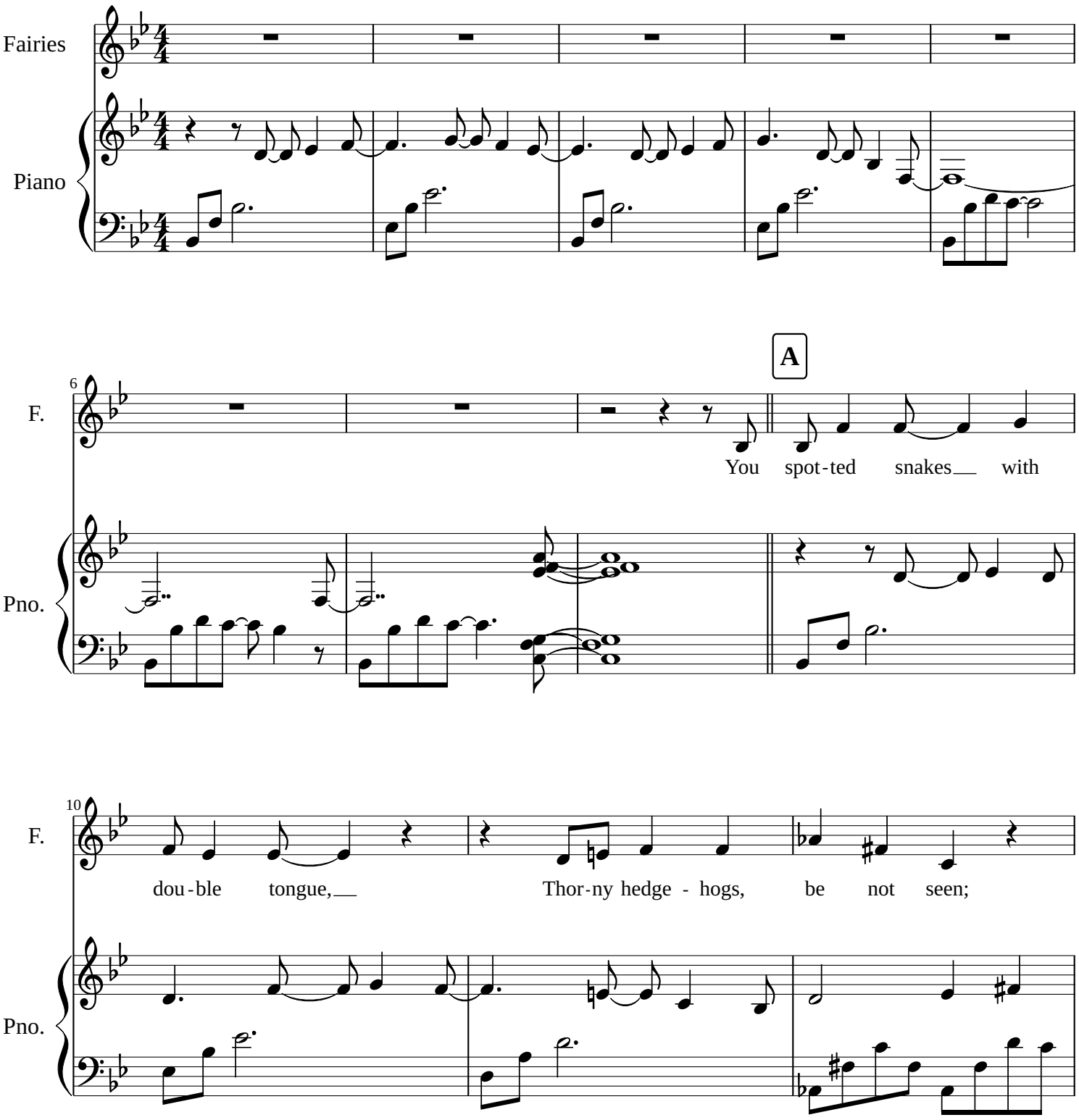
Piano



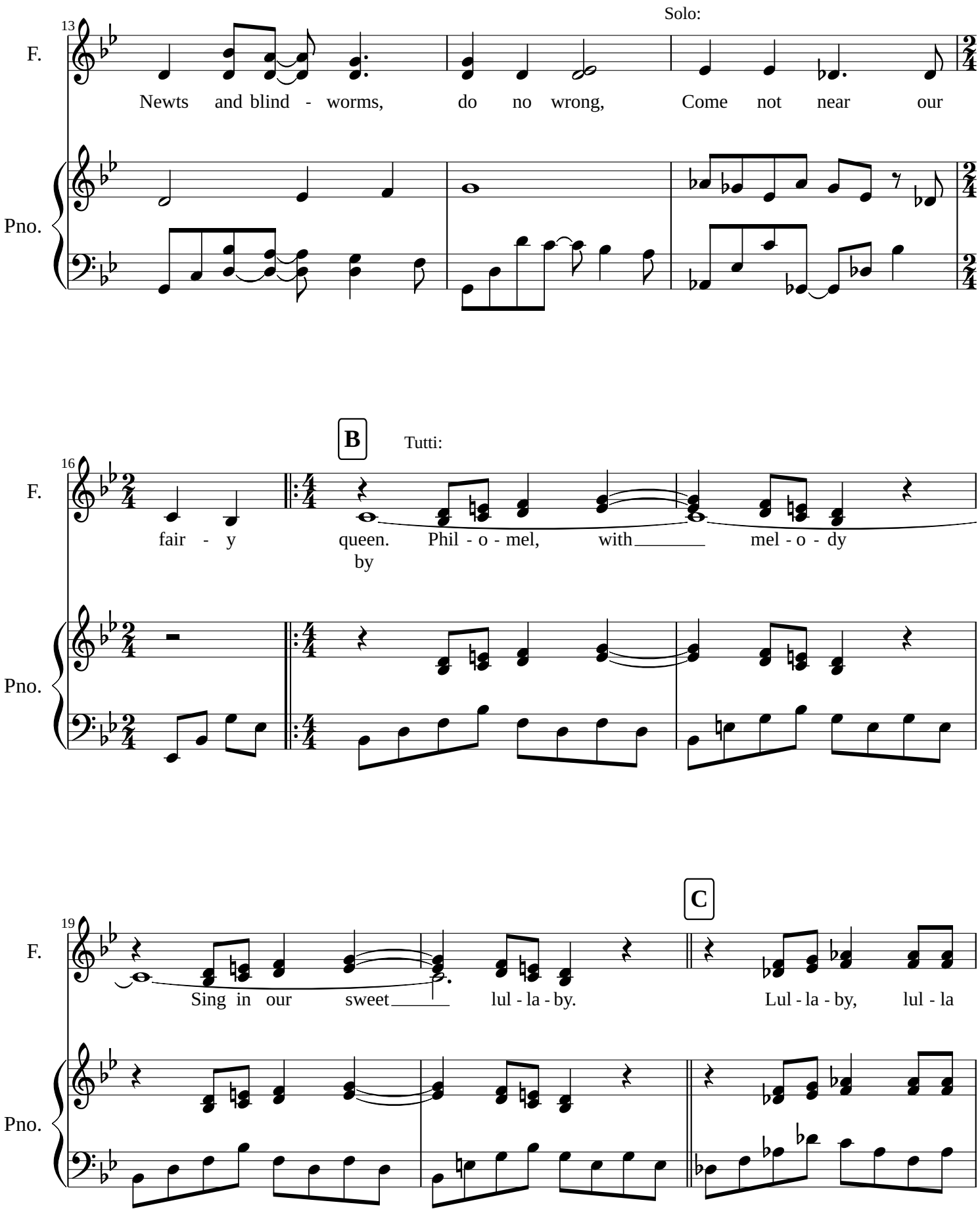
2011 CC-BY-SA

2.2.1 Titania's Lulla Lulla Lullaby

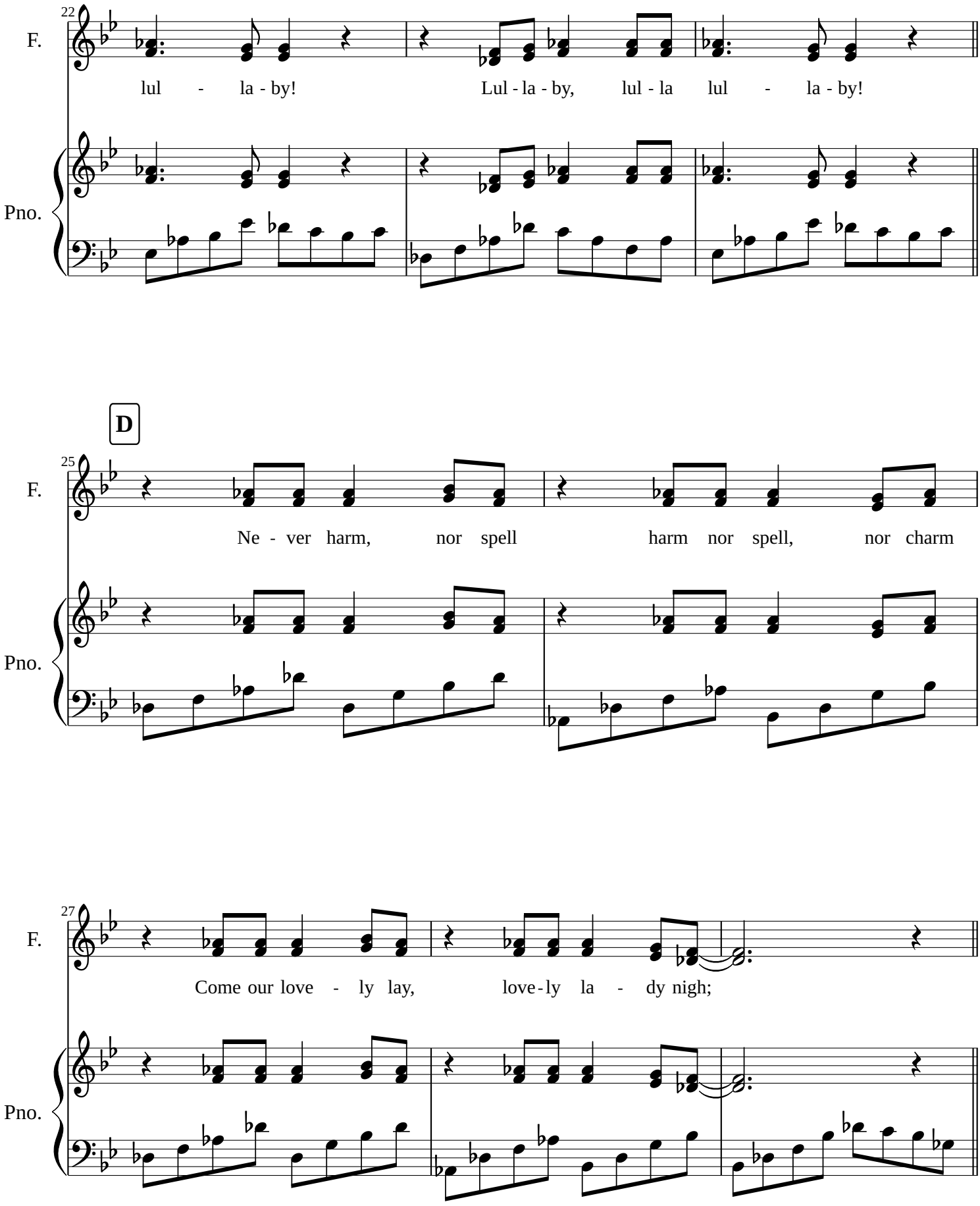
Piano-Vocal



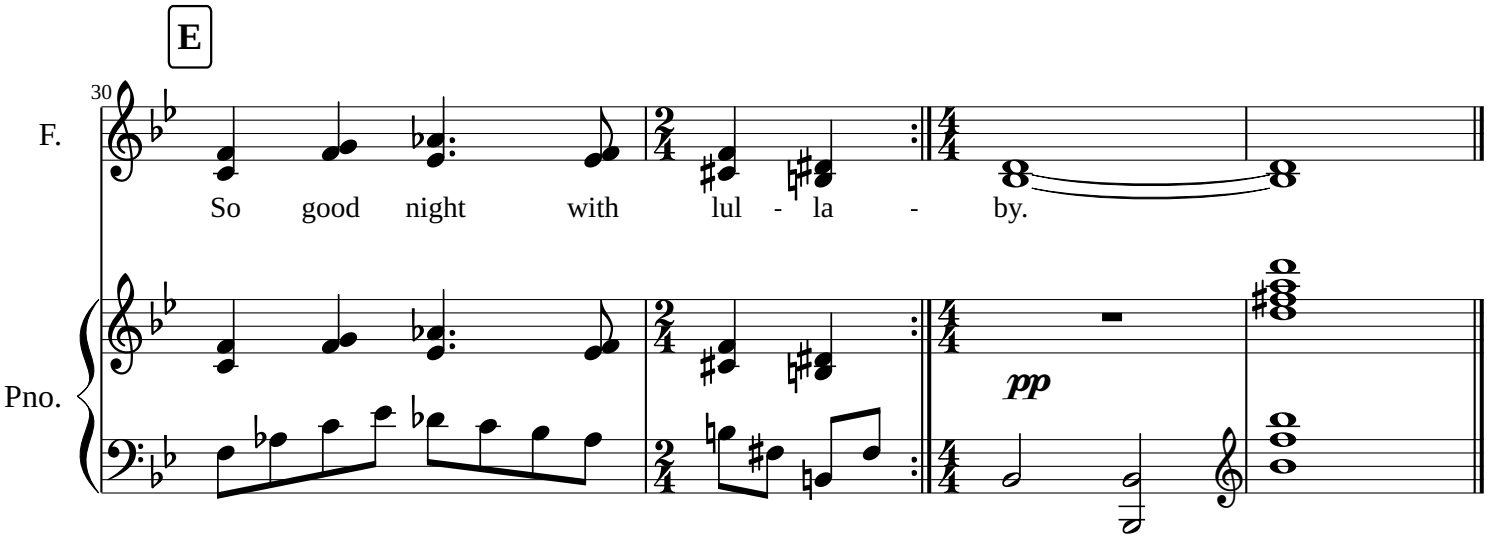
2011 CC-BY-SA


13
F.
Solo:
Newts and blind - worms, do no wrong, Come not near our
Pno.
B
Tutti:
16
F.
fair - y queen. Phil - o - mel, with mel - o - dy
by
Pno.
C
19
F.
Sing in our sweet lul - la - by. Lul - la - by, lul - la
Pno.

2011 CC-BY-SA


22
F.
lul - la - by!
Lul - la - by, lul - la lul - la - by!
Pno.
D
25
F.
Ne - ver harm, nor spell harm nor spell, nor charm
Pno.
27
F.
Come our love - ly lay, love - ly la - dy nigh;
Pno.

2011 CC-BY-SA

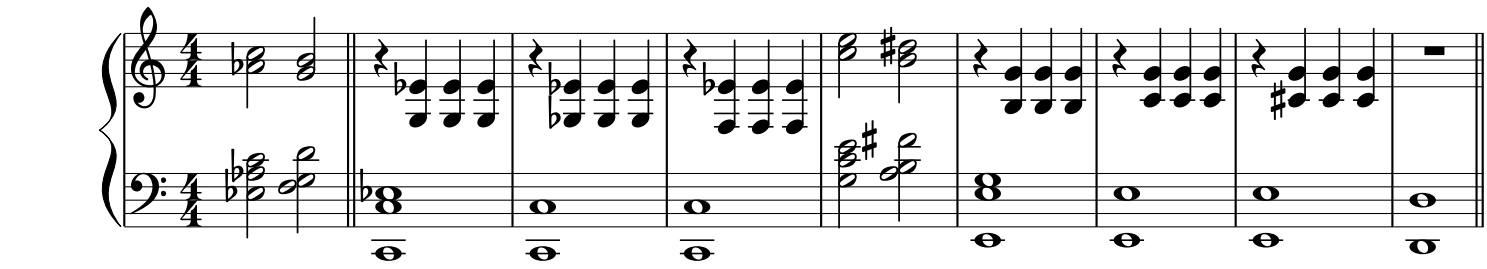


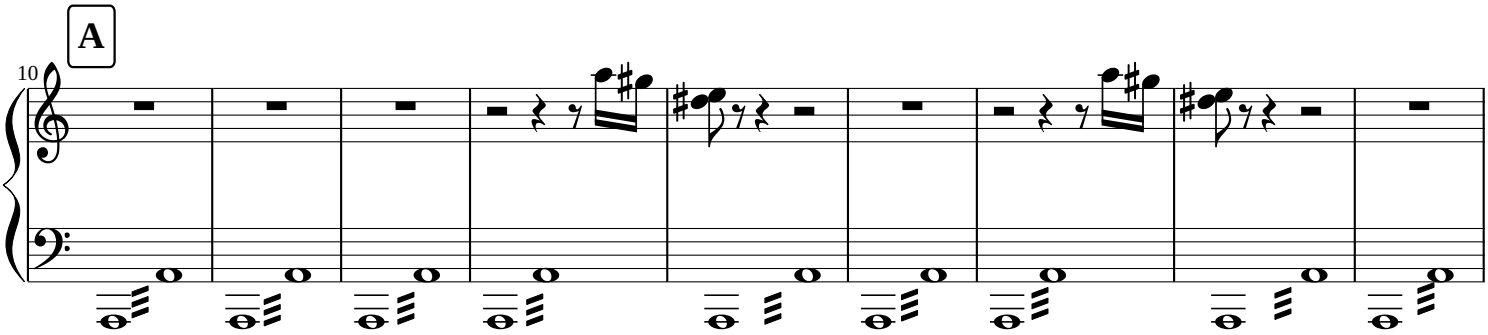
2011 CC-BY-SA

2.2.2 Good Night, Hermia

Piano

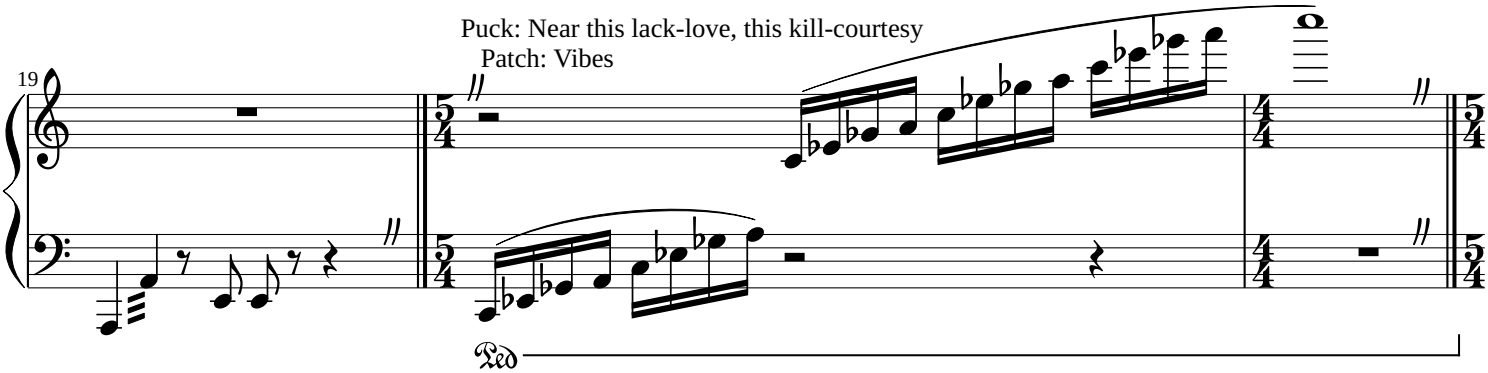
Oberon: Wake when something vile is near.



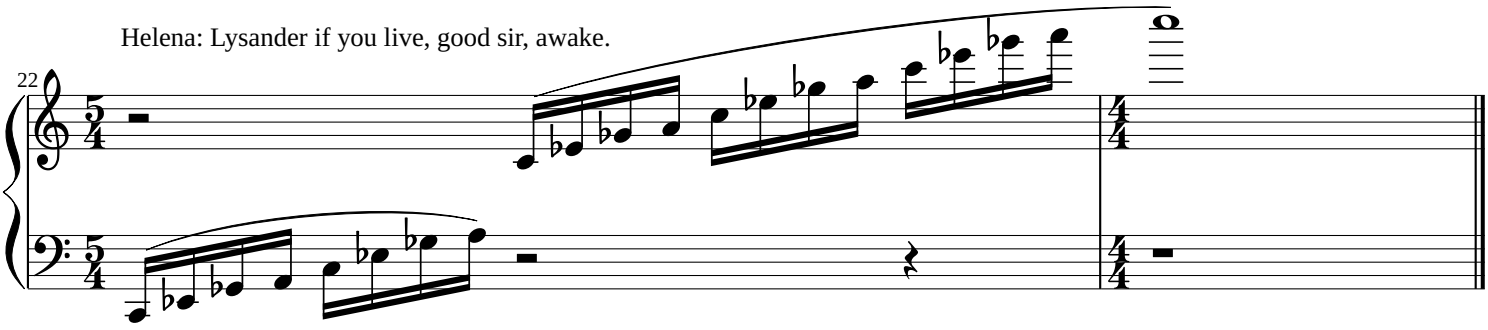


Puck: Near this lack-love, this kill-courtesy

Patch: Vibes



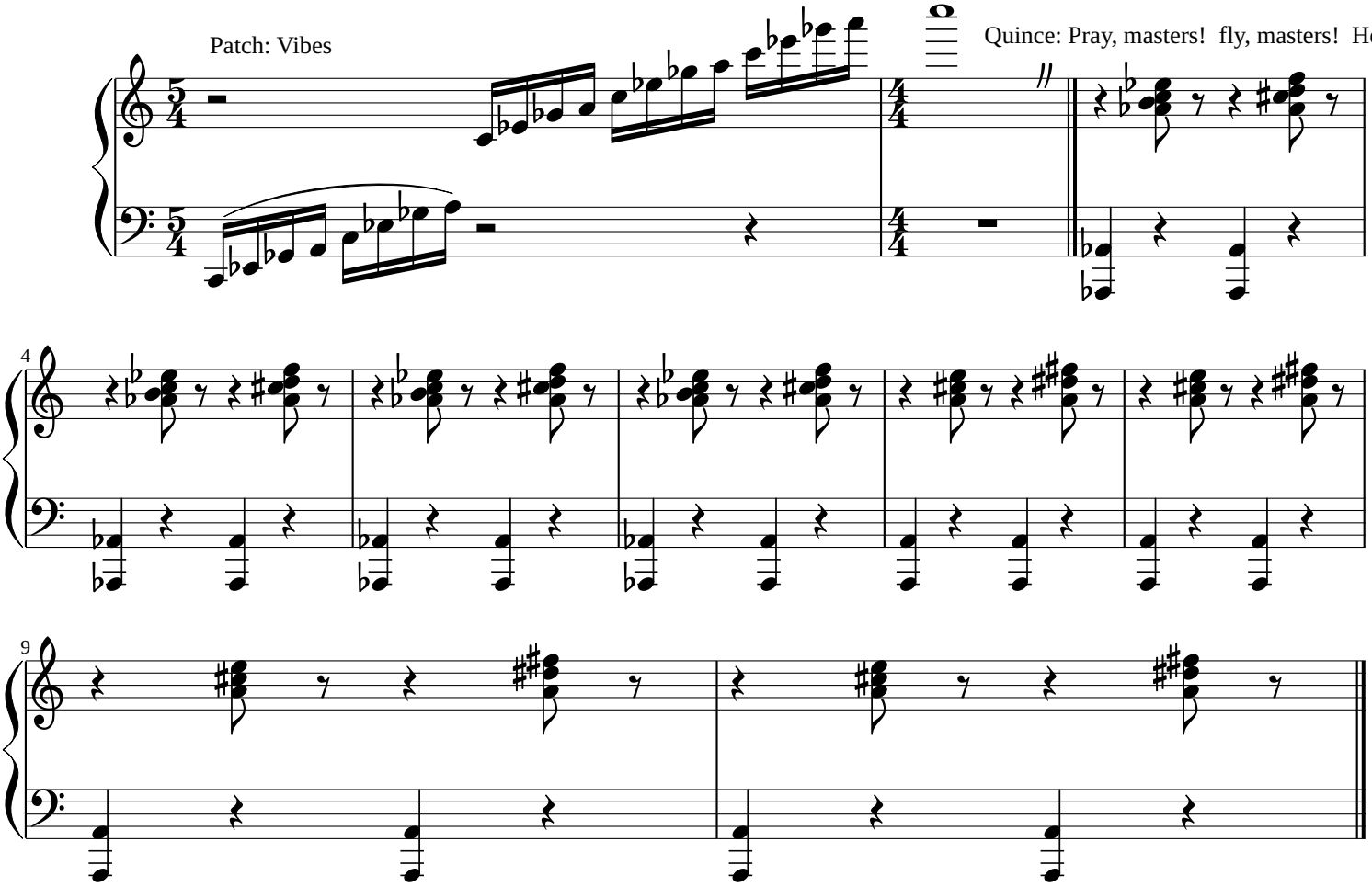
Helena: Lysander if you live, good sir, awake.



2011 CC-BY-SA

3.1.2 The Transformation

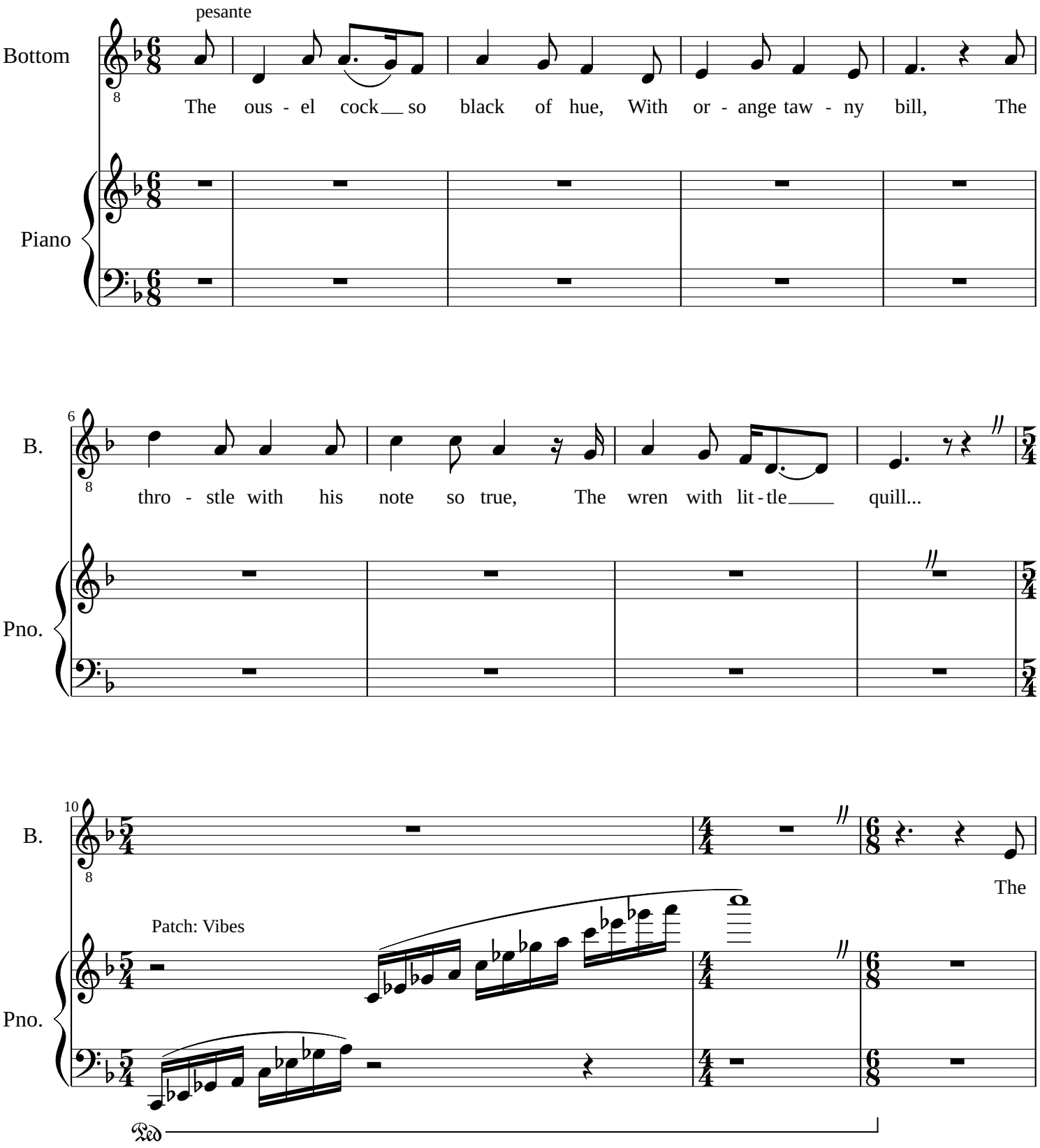
Piano



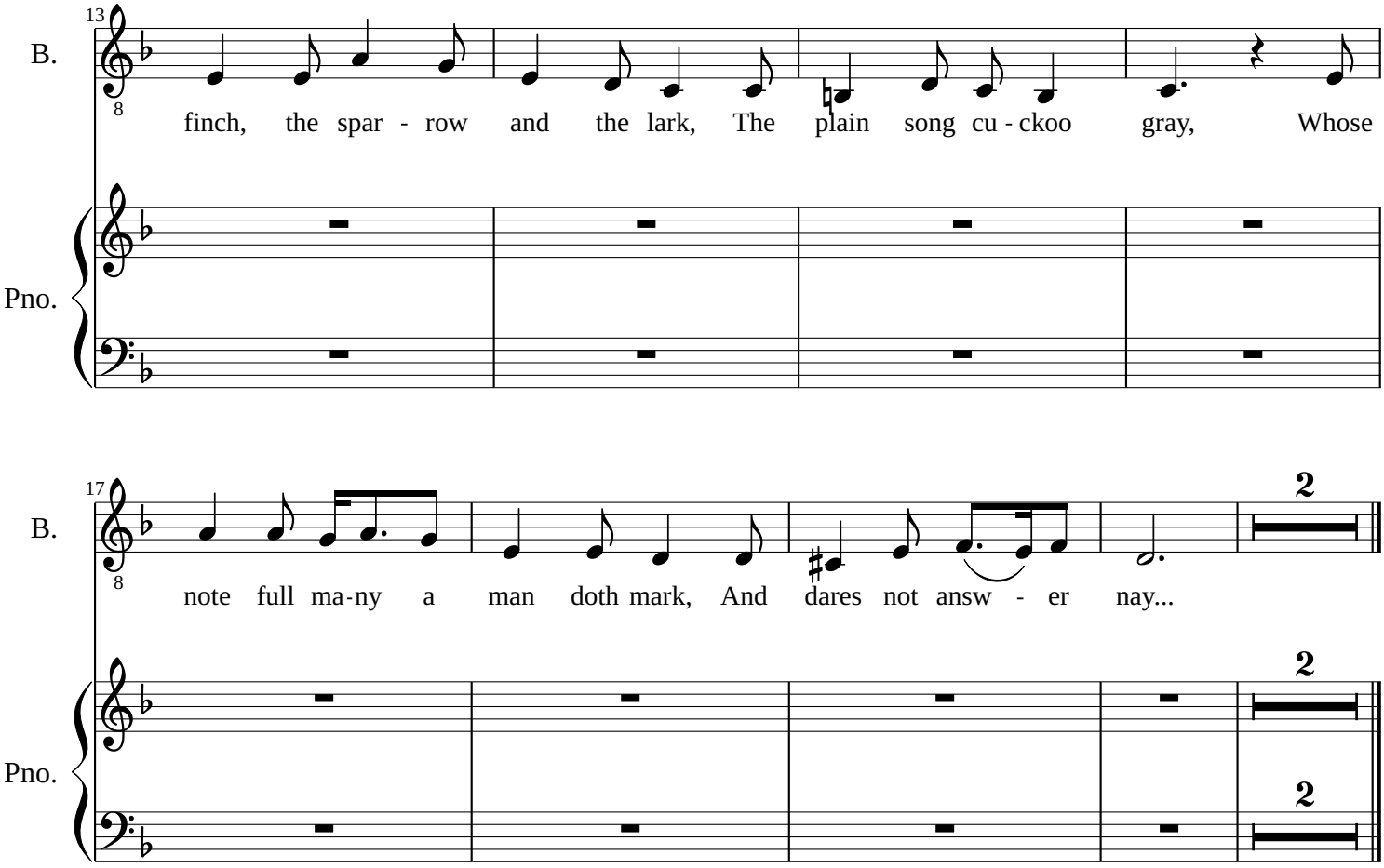
2011 CC-BY-SA

3.1.3 The Finch, The Sparrow, and The Lark

Piano-vocal



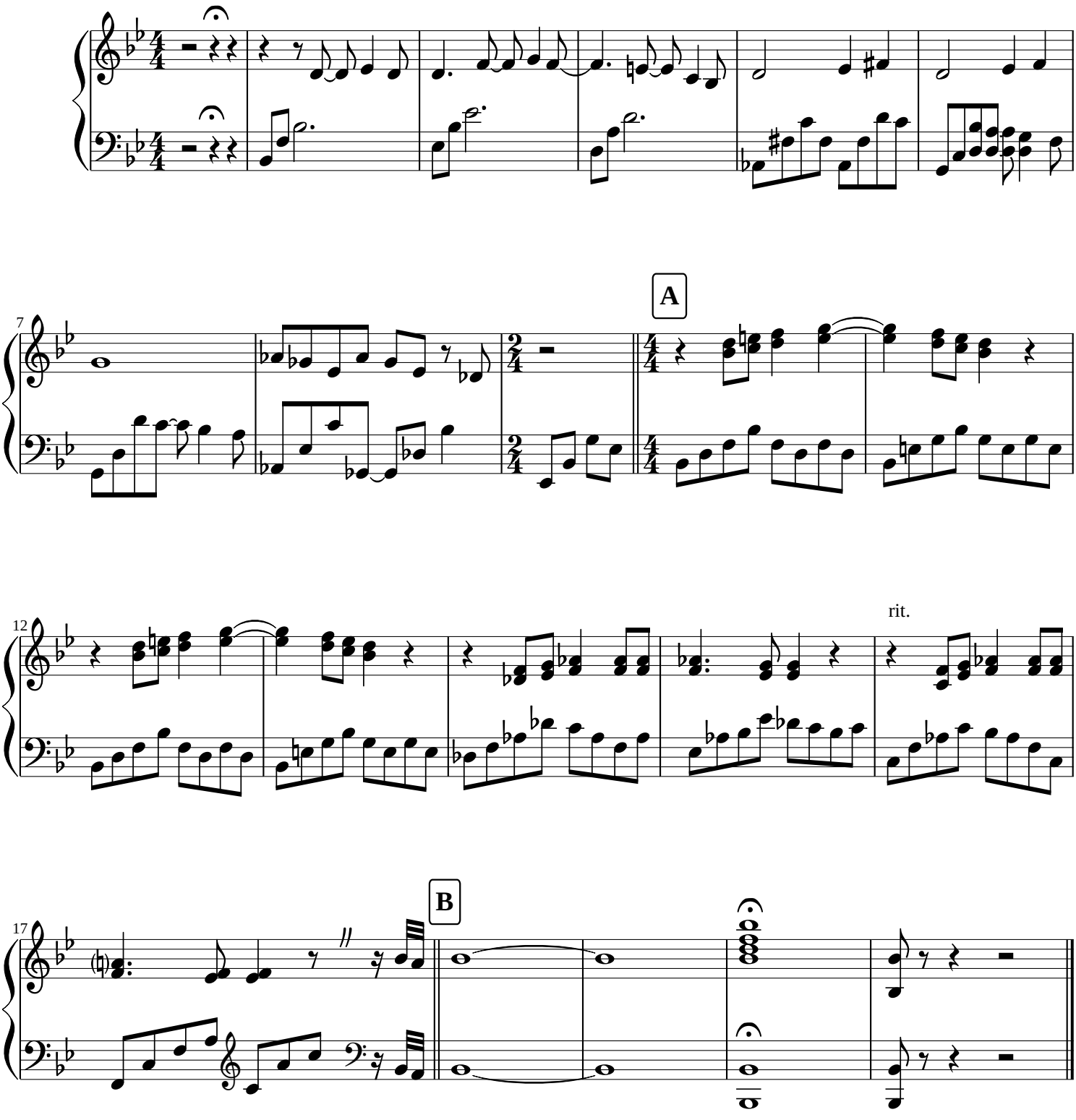
2011 CC-BY-SA


13
B.
finch, the spar - row and the lark, The plain song cu - ckoo gray, Whose
Pno.
17
B.
note full ma-ny a man doth mark, And dares not answ - er nay...
2
2
2
Pno.

2011 CC-BY-SA

3.1.4 Titania's True Love (Part I Finale)

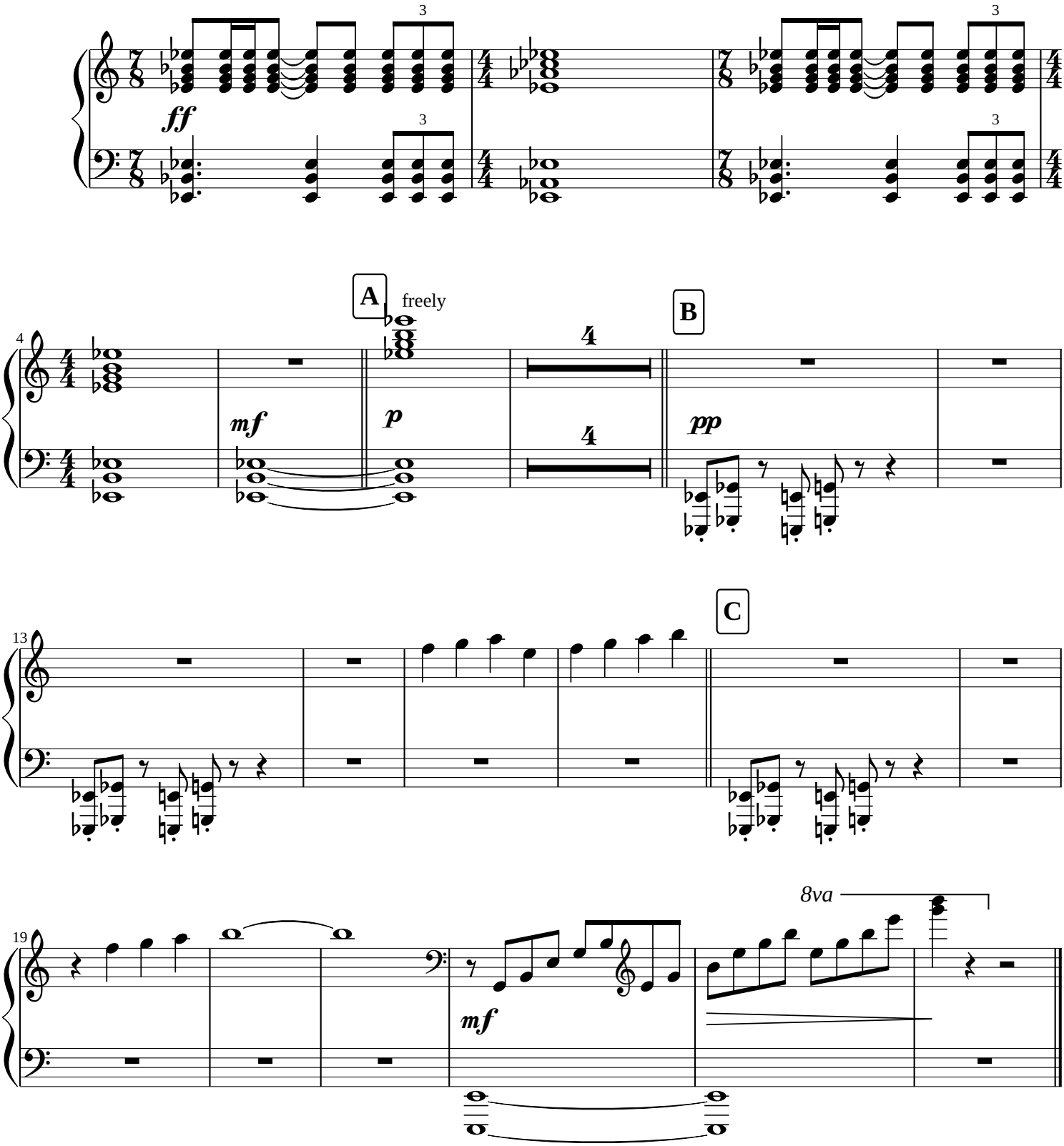
Piano



2011 CC-BY-SA

3.2.1 Part II Introduction

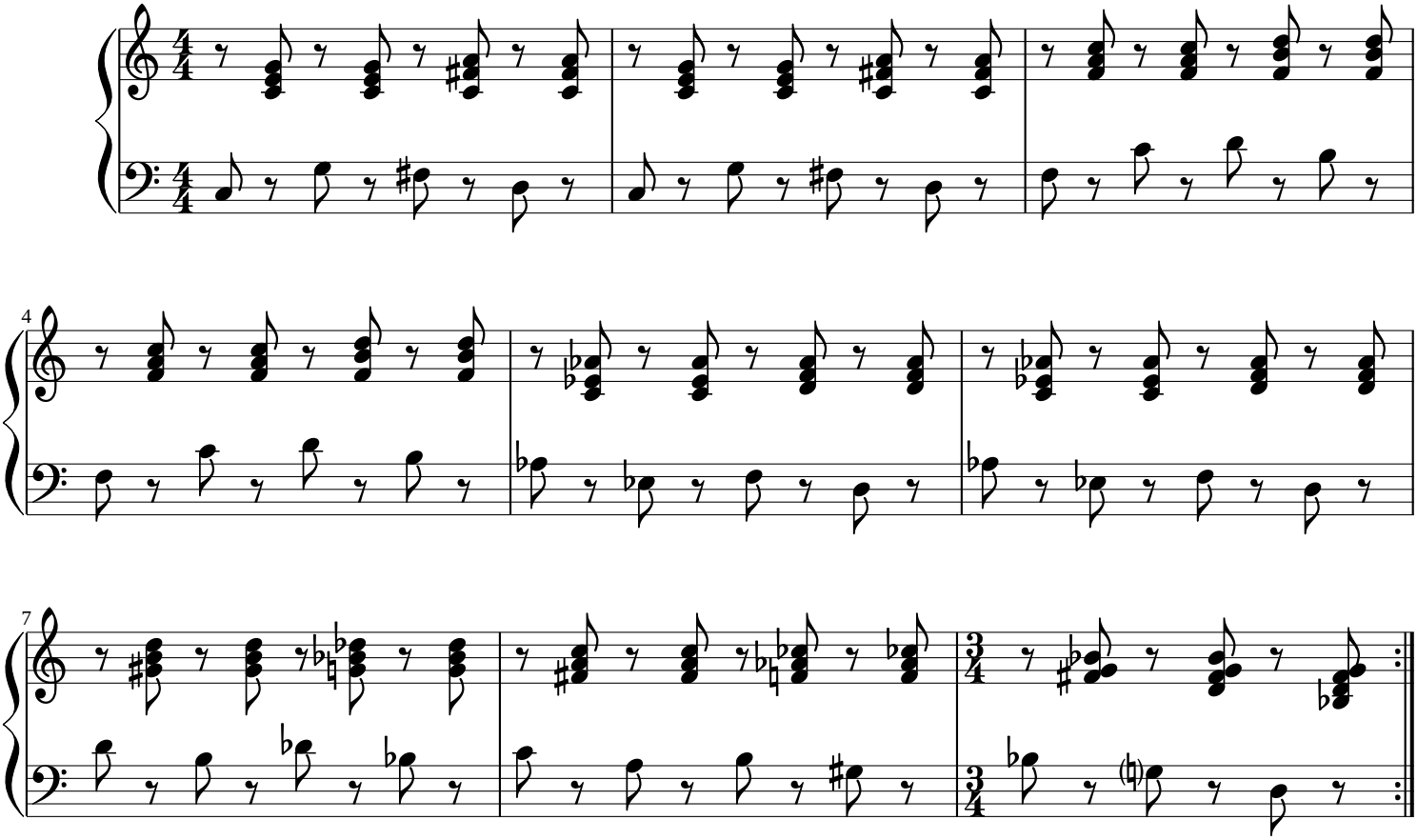
Piano



2011 CC-BY-SA

3.2.2 Puck's Report

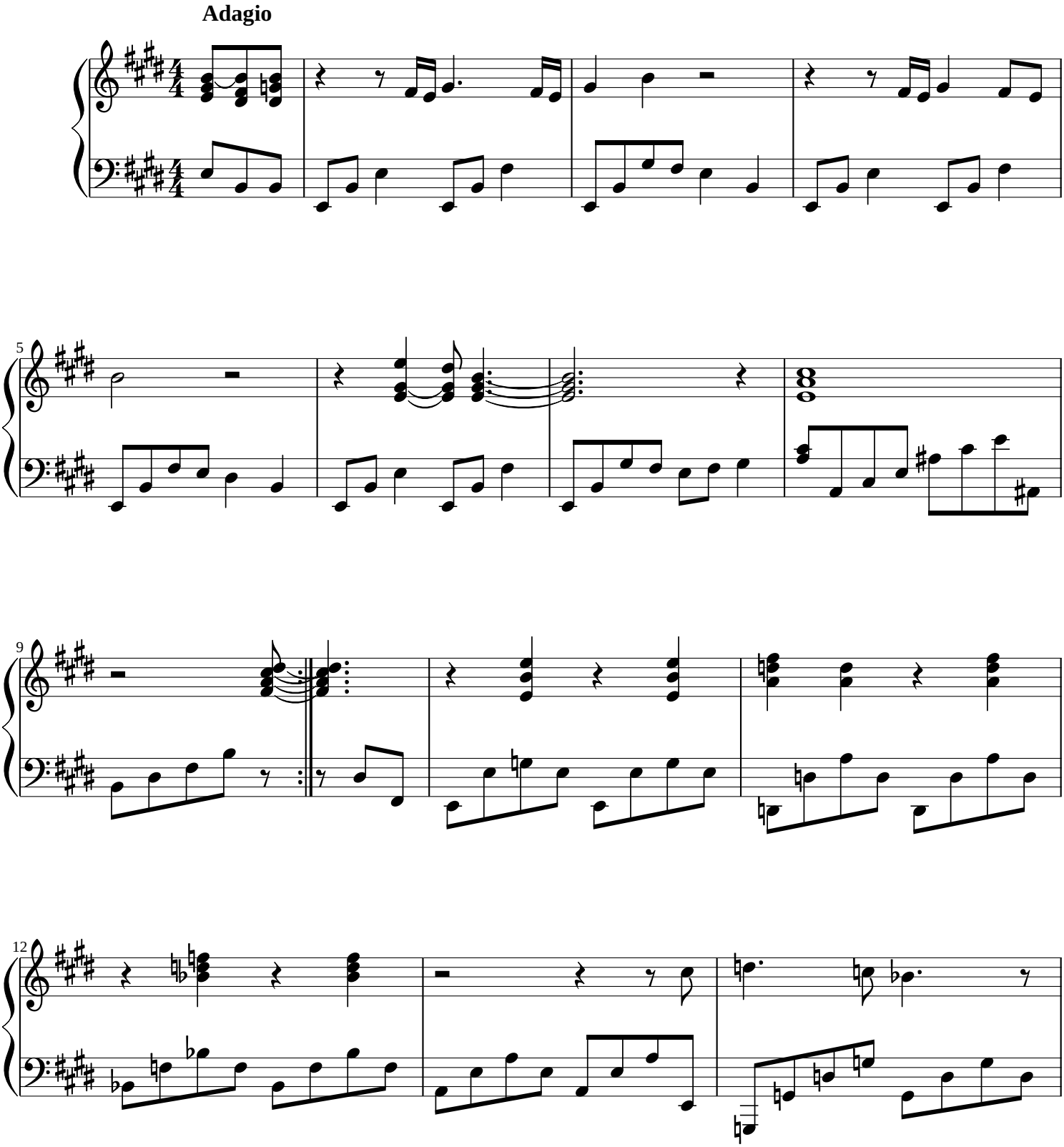
Piano

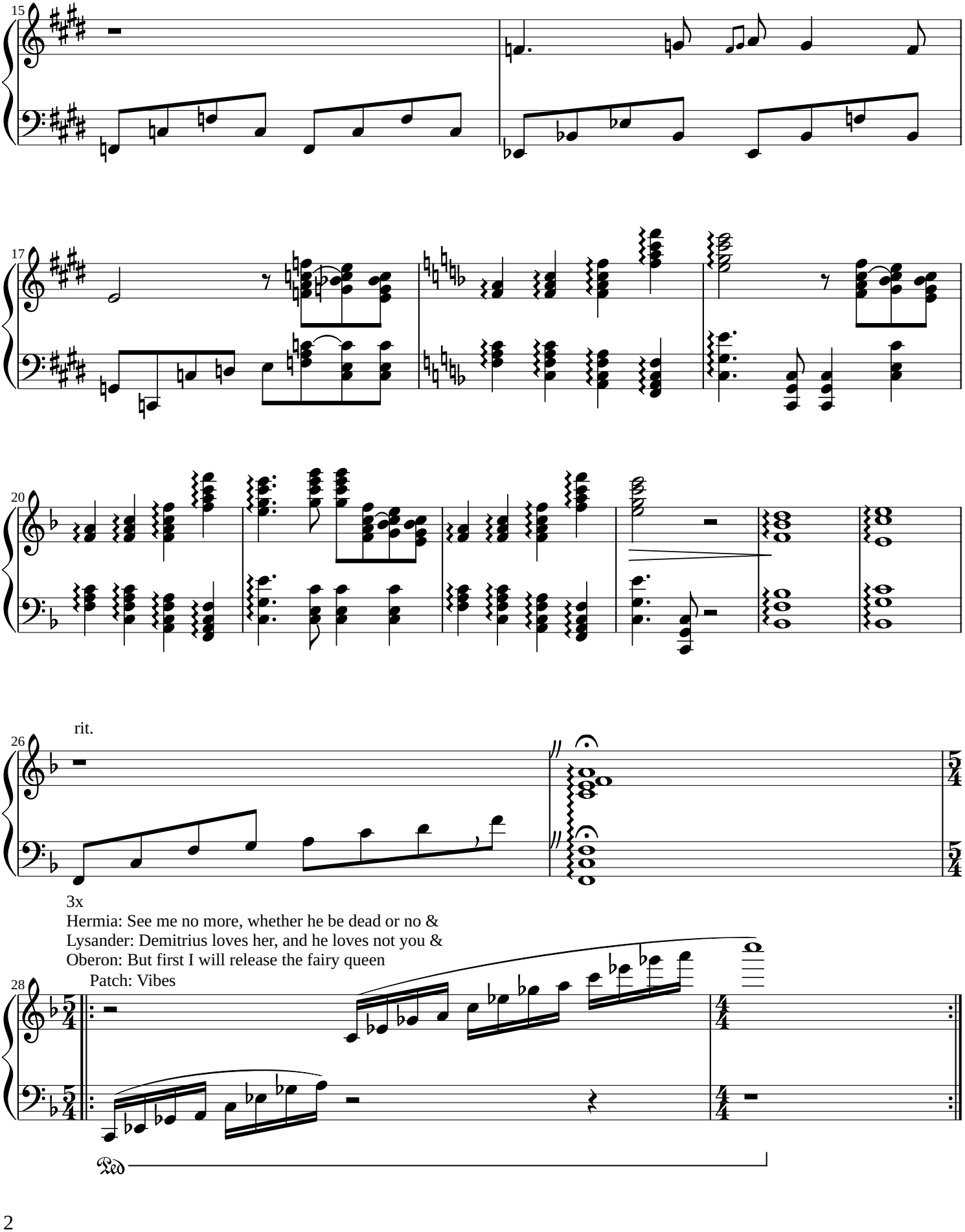


2011 CC-BY-SA

3.2.3 Demitrius and Hermia's Meeting

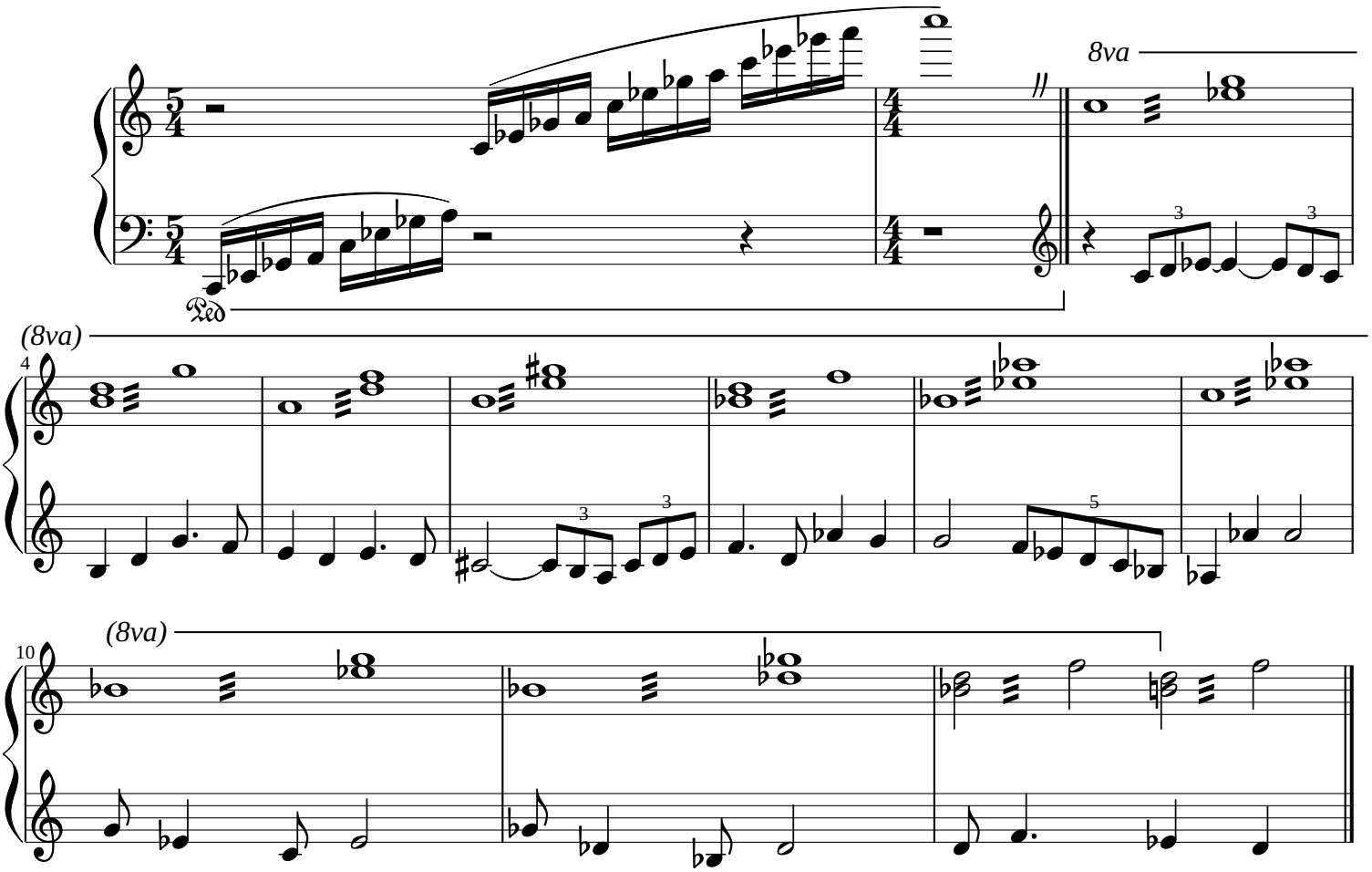
Piano




15
17
20
rit.
26
3x
Hermia: See me no more, whether he be dead or no &
Lysander: Demitrius loves her, and he loves not you &
Oberon: But first I will release the fairy queen
Patch: Vibes
28
Ped

4.1.2 Titania is Free!

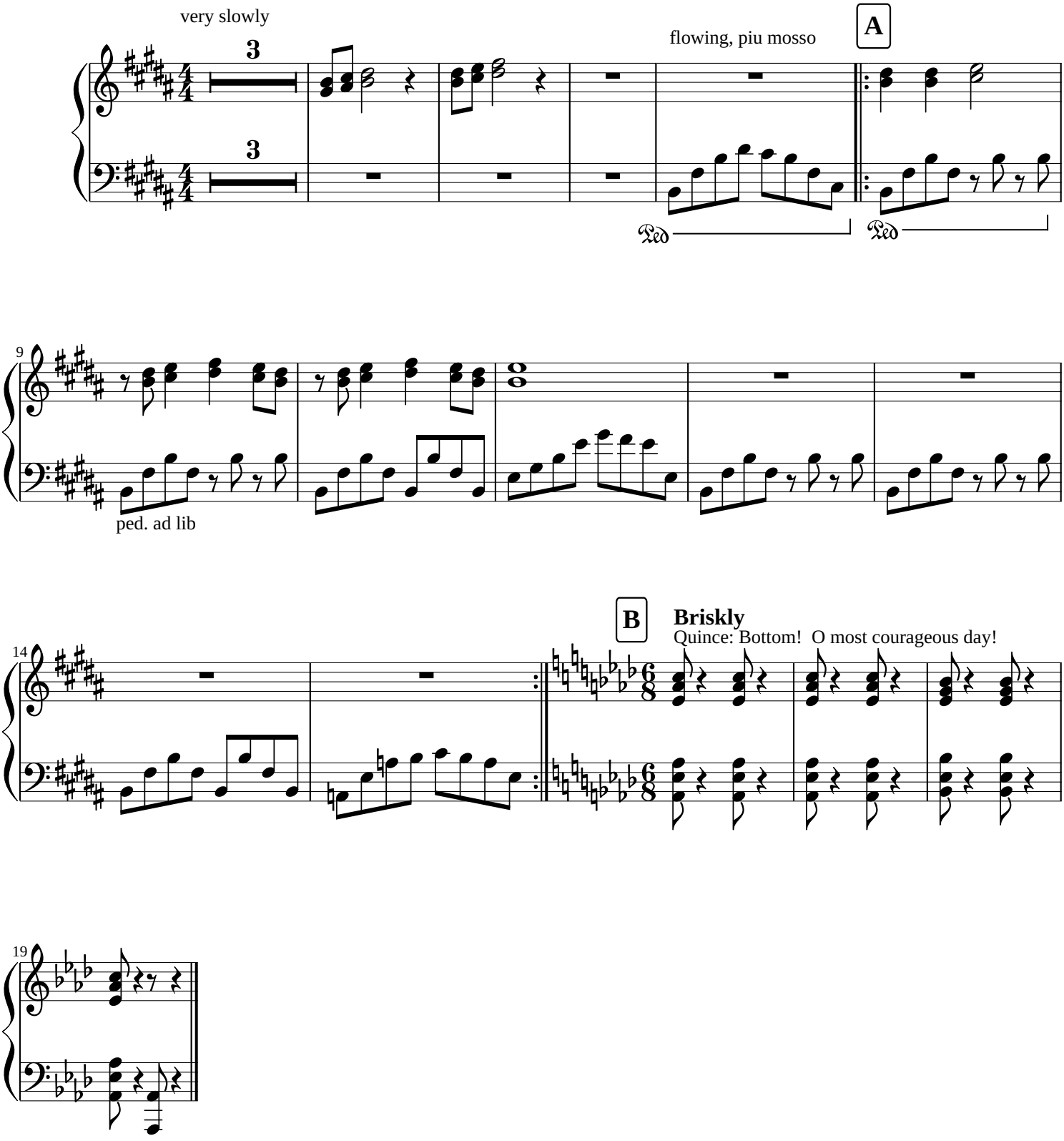
Piano



2011 CC-BY-SA

4.2.1 Rude Mechanicals' Lament

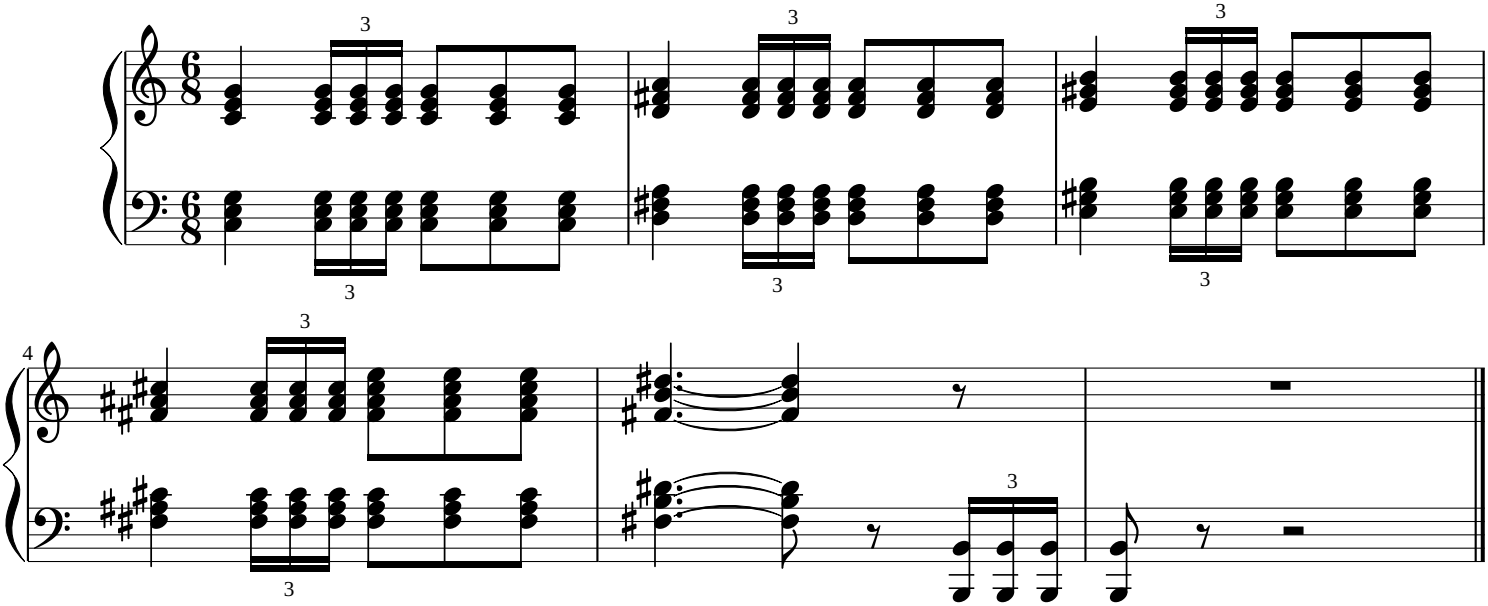
Piano



2011 CC-BY-SA

5.1.1 Enter Theseus

Piano

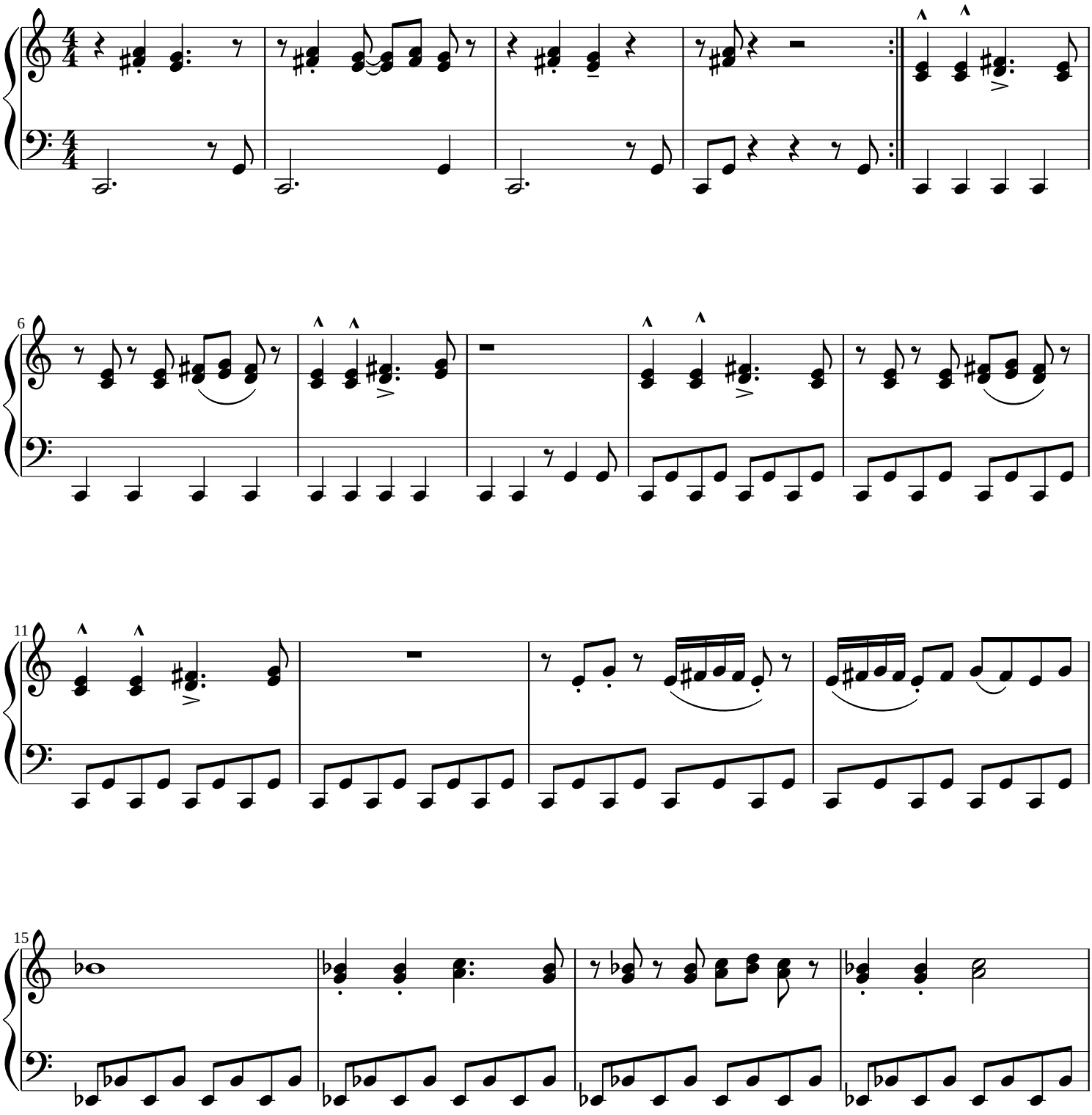


5.1.2 Dance of the Mechanicals

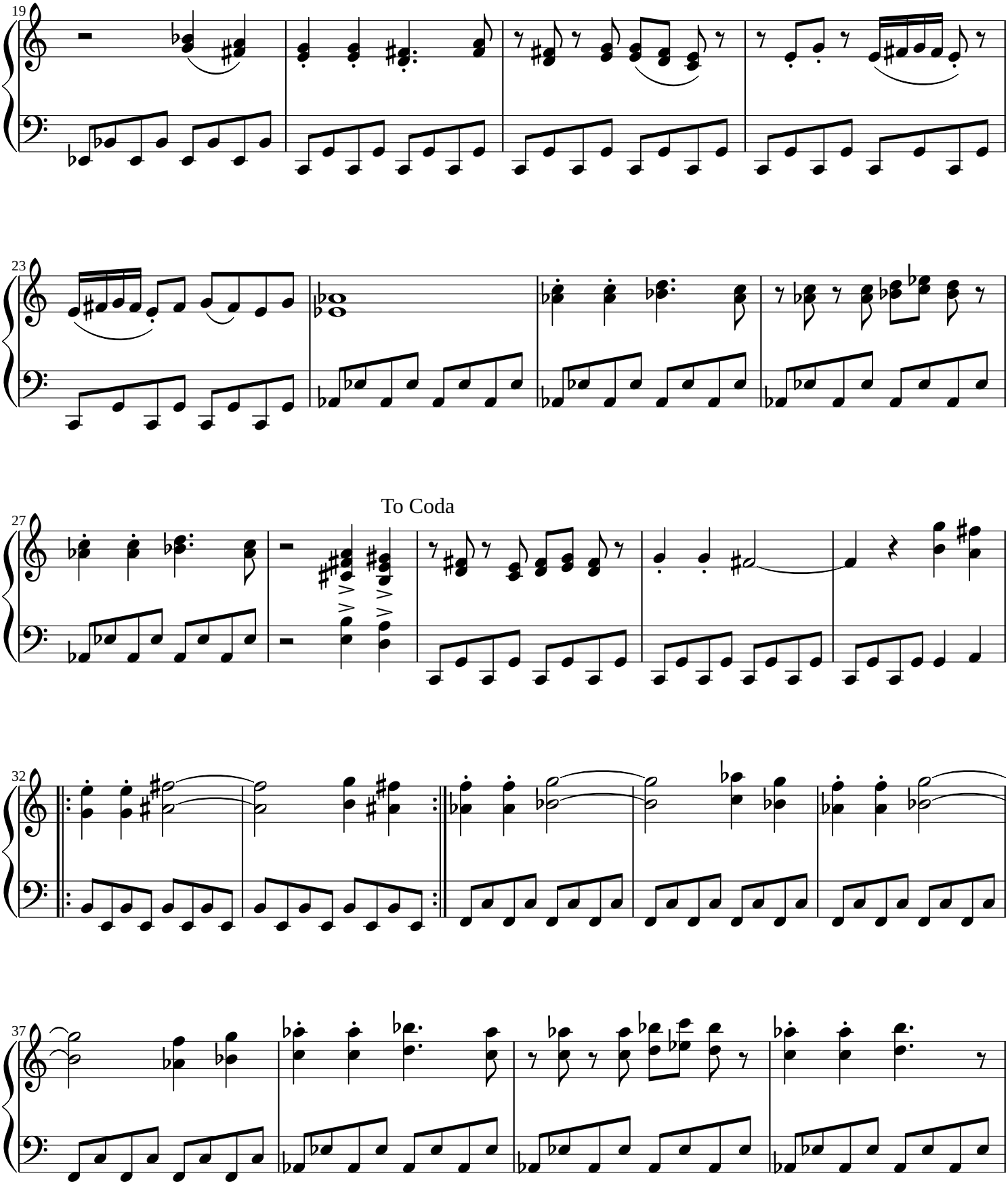
Piano

Max Shinn

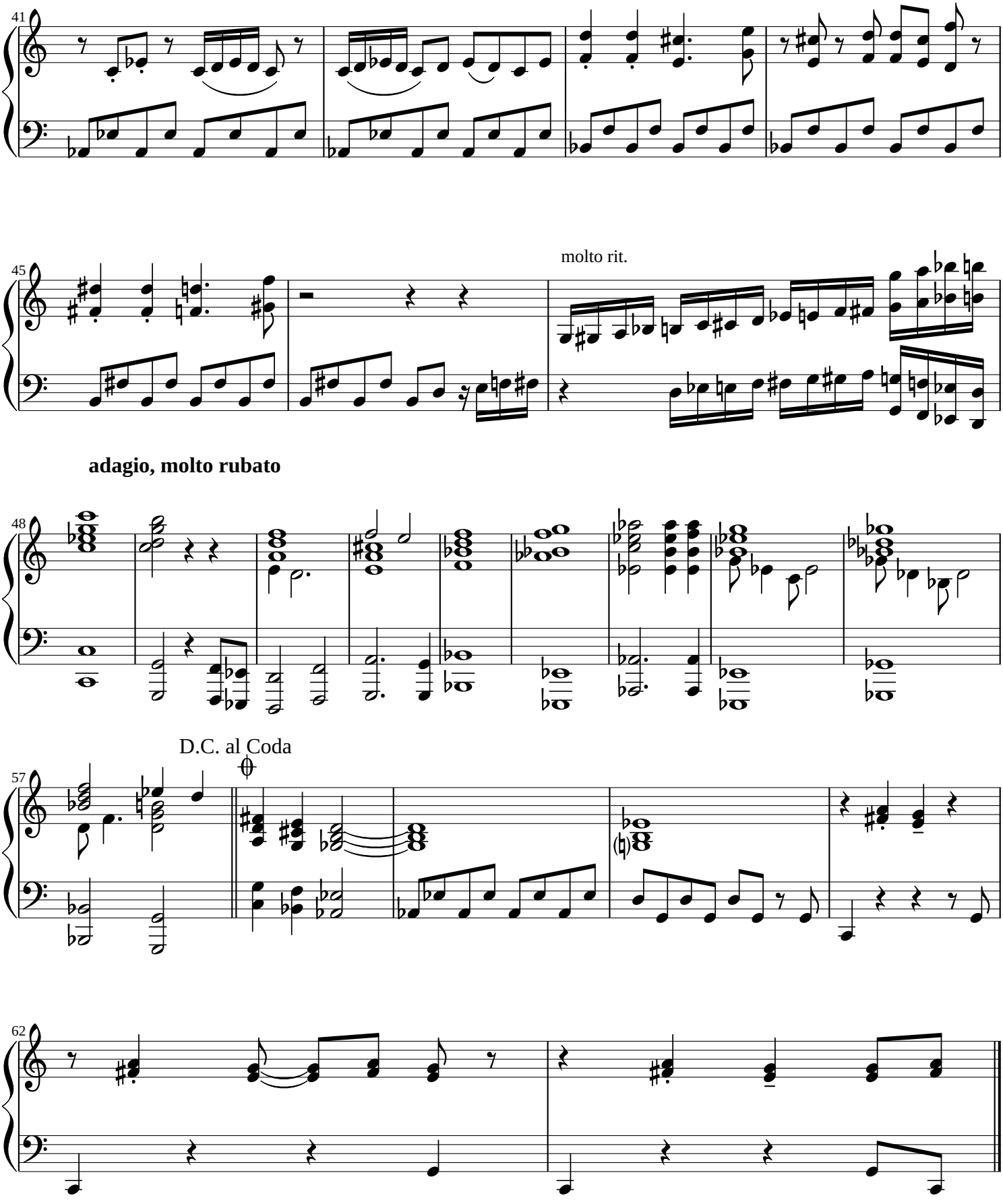
Moderato



2011 Max Shinn



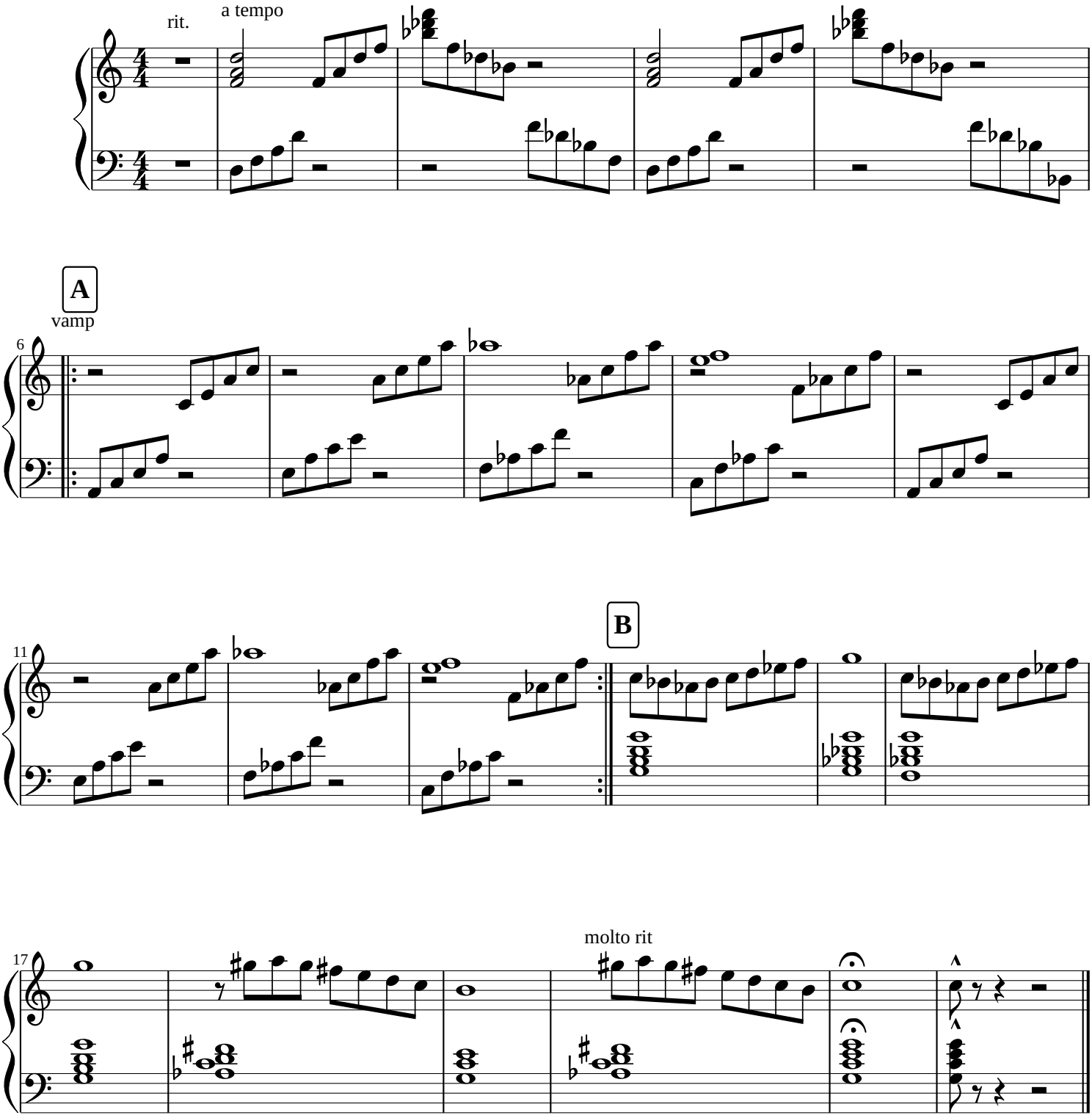
2011 Max Shinn



2011 Max Shinn

5.1.3 Finale

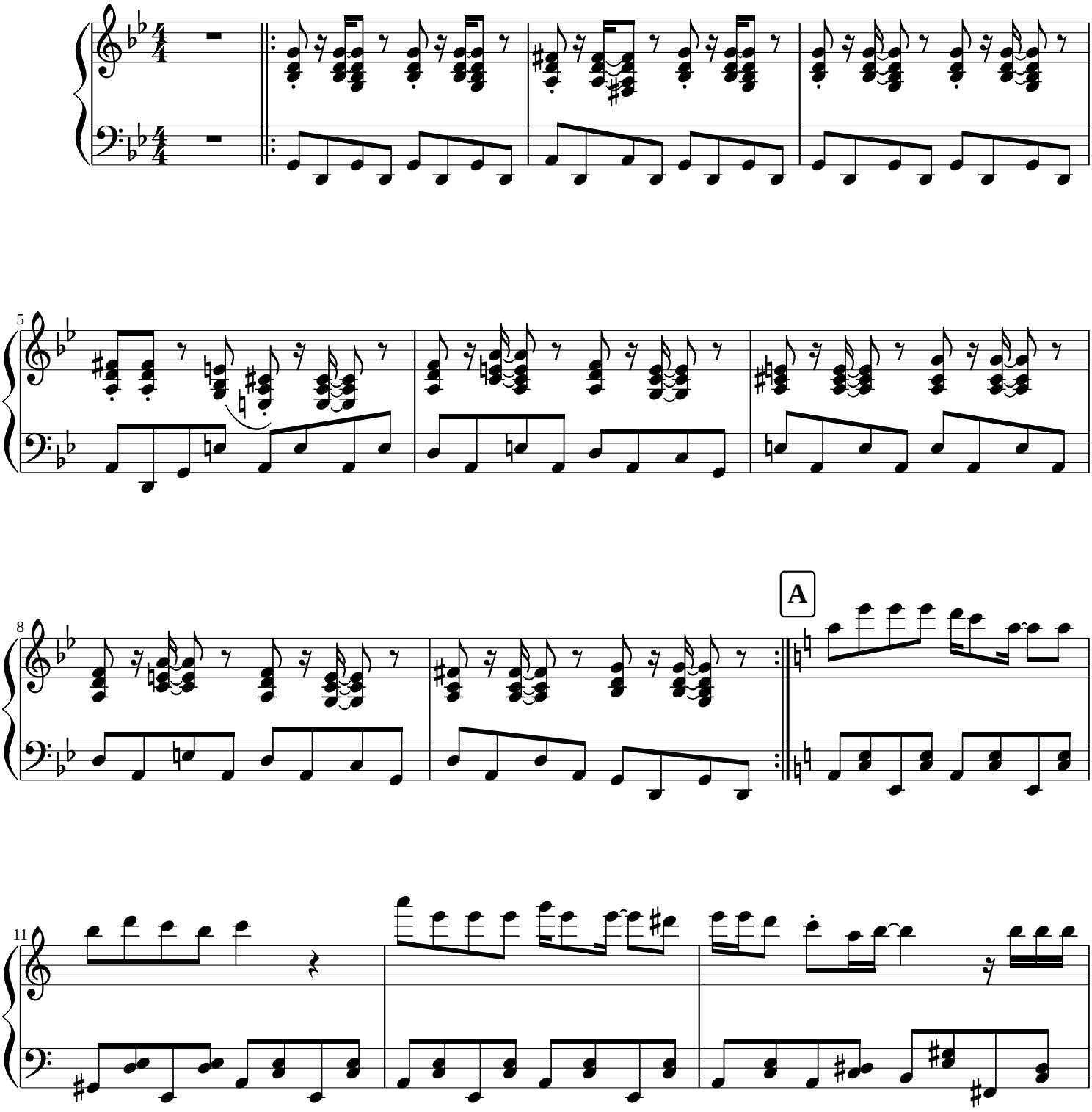
Piano



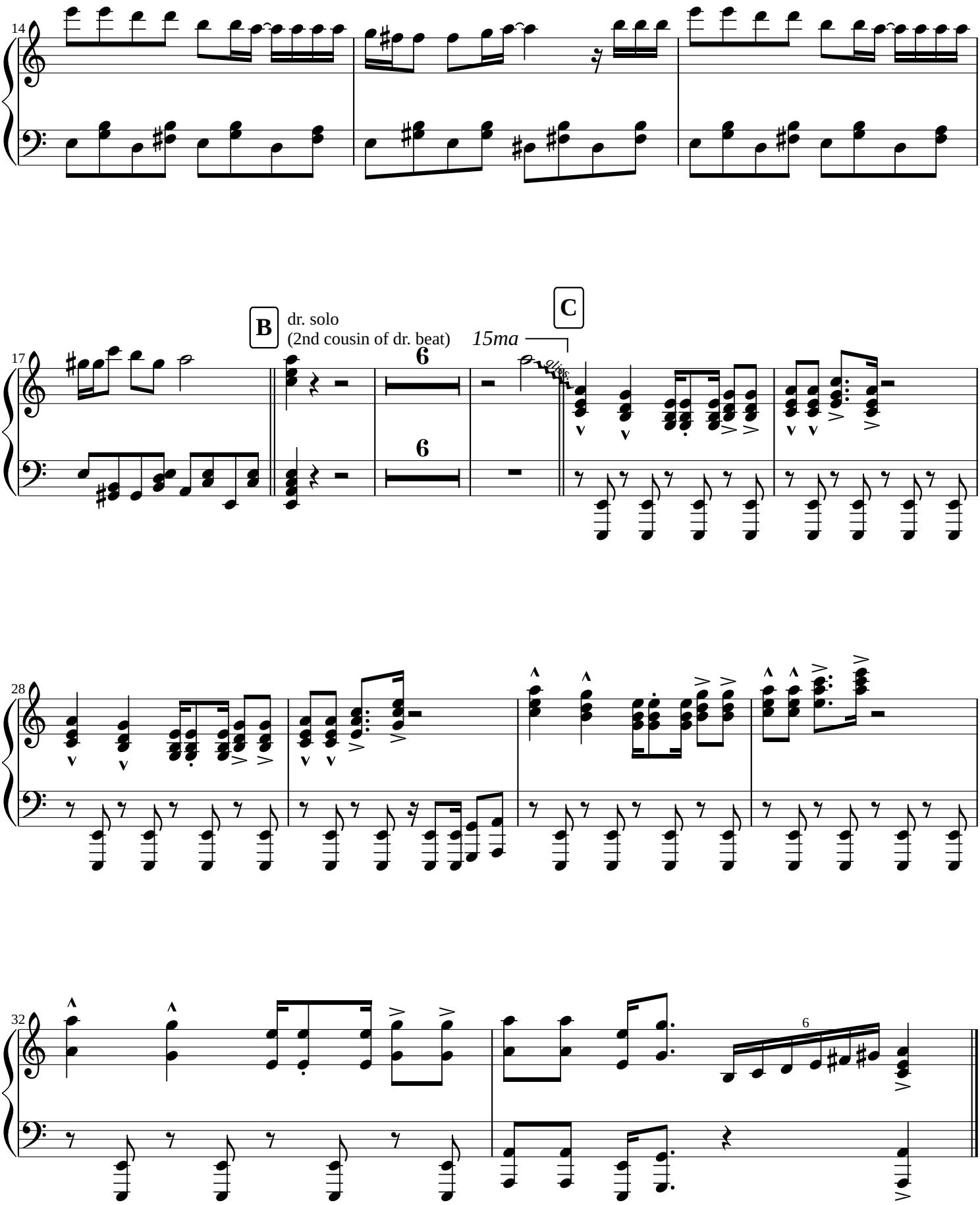
2011 CC-BY-SA

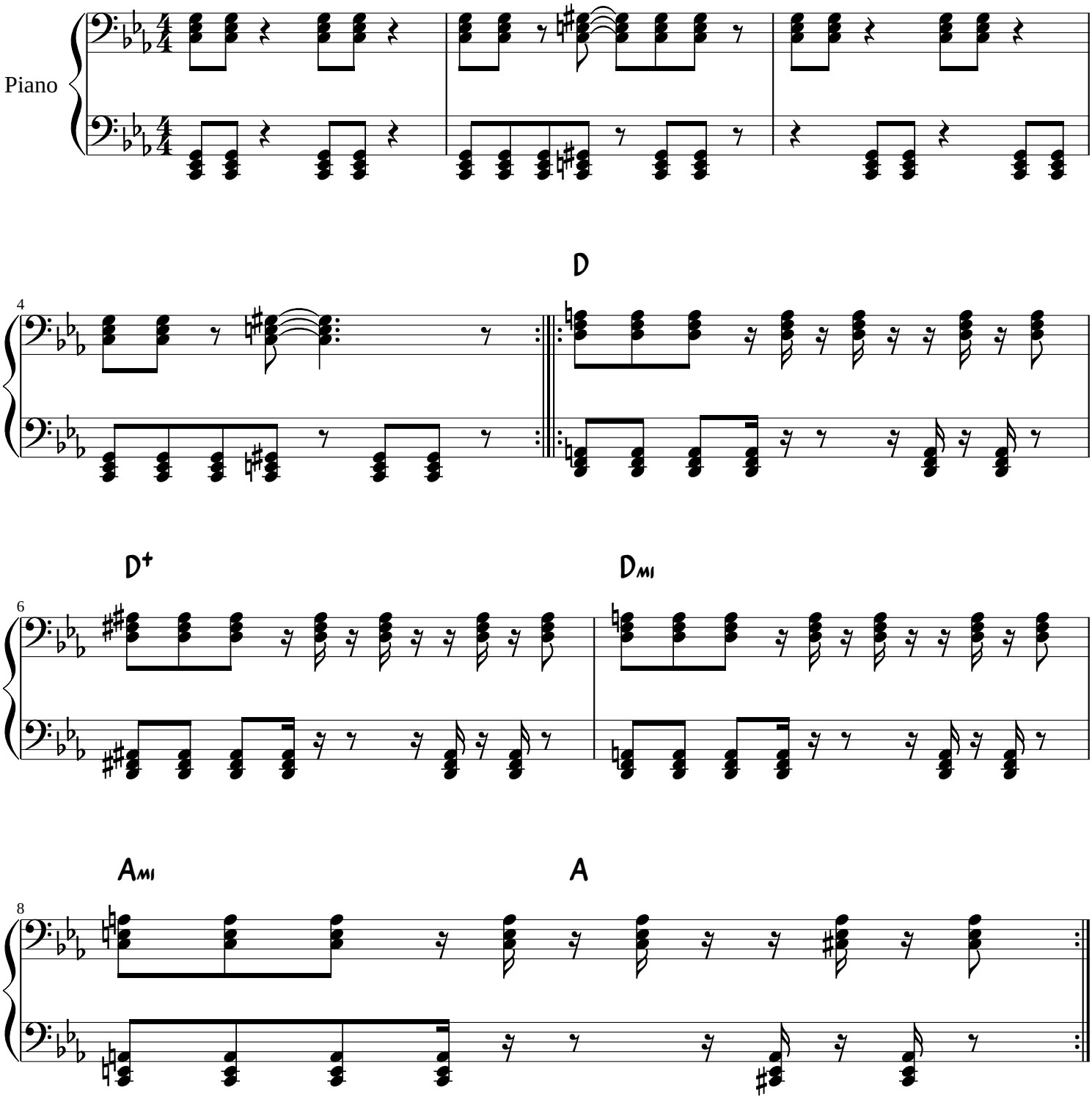
5.1.4 Exit Music

Piano



2011 CC-BY-SA



2011 CC-BY-SA

5.1.5 More Exit Music