A Midsummer Night's Dream

Full Score

Music by: Max Shinn

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1.1.1 Main Theme

Max Shinn

slow, rubato, follow piano

Flute

Euphonium

Percussion

Piano

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Fl.

Eu.

Perc.

Pno.

Fl.

Eu.

Perc.

Pno.

sim., ped ad. lib.

Glockenspiel

piu mosso

hard mallets

Max Shinn

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meno mosso
Vibraphone
piu mosso
vamp
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Toms

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1.1.3 Hell in a Song

Violin

Euphonium

Percussion

Helena

Piano

Patch: Twangy electric piano (GM 6?)

Oh how happy

sim. ped. ad. lib.
some o'er o- ther some can be!
Through A- thens

I am thought as fair as she.

But what of that? De -
So her mia's eyes, dotting on but he do know:

He will not know what all but he do know:

And as he errs, De

not so; me trius thinks not so;
I, admiring of his qualities: Things base and vile,

Love can transpose quantity folding no base and vile, it ies: Things his qualities.

freely

molto rit.
Love looks not with the eyes, but with the mind; therefore is wing'd Cupid paint-ed blind: And there-fore is Love said to be a child, Be-cause in choice he is blind.
so oft be-guiled. As wag-gish boys in game them-selves for-swear,
And mine; he was on ly oaths that hail'd down

Ere Demetrius look'd on Hermia's eye,

Hail'd down oaths that he was only mine; And
when this hail some heat from Her-mia felt
So he dis-solved, and showers of oaths did melt.

Patch: Piano (GM1) if poss. and easy
1.2.1 Enter the Rude Mechanicals
Temple blocks
Patch: Space synth
pizz.

2.1.1 Enter the Forest
(Enter Puck) Piccolo
2.1.2 Enter Oberon
2.1.3 Oberon's Orders

Piano

Pno.

Pno.
2.1.4 But who comes here?
2.2.1 Titania's Lulla Lulla Lullaby

Flute

Euphonium

Percussion

Piano

Fl.

Eu.

Perc.

You

You

Pno.
Vibes wrong, no worms, and blind Newts seen; hedge hogs, Thor ny tongue, double with snakes be not spotted snakes with double tongue, Thor ny hedge hogs, be not seen; Newts and blind worms, do no wrong,
Come not near our fairy queen. Philomel, with your melody Sing in our sweet lullaby.
Lul-la-by, lul-la lul-la-by!

Ne-ver harm, nor spell
harm nor spell, nor charm
Come our lovely lay, lovely lady night;

So good night with lullaby.
2.2.2 Good Night, Hermia

Oberon: Wake when something vile is near.
Helena: Lysander if you live, good sir, awake.

Patch: Vibes

Puck: Near this lack-love, this kill-courtesy
3.1.2 The Transformation

Quince: Pray, masters! fly, masters! Help!

Patch: Vibes

\[ \text{Pno.} \]

\[ \text{Vln.} \]

\[ \text{Eu.} \]

\[ \text{Perc.} \]

\[ \text{Violin} \]

\[ \text{Euphonium} \]

\[ \text{Percussion} \]

\[ \text{Piano} \]

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3.1.3 The Finch, The Sparrow, and The Lark

The ousel cock so black of hue, With orange tawny bill, The

throstle with his note so true, The wren with little quill...
finch, the sparrow and the lark, The plain song cuckoo gray, Whose
dares many a man doth mark, And dares not answer nay...
3.1.4 Titania's True Love (Part I Finale)
3.2.1 Part II Introduction
3.2.2 Puck's Report
Hermia: See me no more, whether he be dead or no &
Lysander: Demetrius loves her, and he loves not you &
Oberon: But first I will release the fairy queen
4.1.2 Titania is Free!
4.2.1 Rude Mechanicals' Lament

Flute

Euphonium

Percussion

Piano

very slowly
legato
Vibes

very slowly

ped. ad lib

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Briskly
Quince: Bottom! O most courageous day!
5.1.1 Enter Theseus

Flute
Euphonium
Percussion
Piano

Flute
Euphonium
Percussion
Piano
5.1.2 Dance of the Mechanicals

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Moderato

col legno

5.1.2 Dance of the Mechanicals
Glockenspiel

Vln.

Eu.

Perc.

Pno.

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Cowbell

Vln.

Eu.

Perc.

Pno.

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Vln.

Eu.

Perc.

Pno.
molto rit.
adagio, molto rubato
5.1.3 Finale

Flute

Euphonium

Percussion

Piano

Flute

Eu.

Perc.

Pno.

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5.1.4 Exit Music
Vln.

Eu.

Drs.

Pno.

Vln.

 Eu.

 Drs.

 Pno.

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5.1.5 More Exit Music