

# Winds of Change

For the 2010-2011 Chaska High School Wind Ensemble



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Flowing, ♩=84

A

The score is arranged in a standard orchestral format. The woodwind section includes Flute 1 and 2, Clarinet 1, 2, and 3, and Bass Clarinet. The brass section includes Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horn, Trombone 1 and 2, Bass Trombone, Euphonium, and Tuba. The piano and percussion section includes Piano, Chimes, Triangle, and Suspended Cymbal. The piano part features a melody in the right hand and a bass line in the left hand, with a 'sim., sempre ped. ad lib' instruction. The percussion parts include Chimes (mf), Triangle (mf), and Suspended Cymbal (ppp). The woodwinds have a 'pp' dynamic marking starting at measure 5. The score is in 4/4 time and begins with a key signature of two flats.

solo **B**

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn.

Trb. 1

Trb. 2

B. Trb.

Eu.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

*mf*

*pp*

*pp*

*p*

Don't set down mallet yet – pretend like you're going to play again until the flute comes in. Then take a nap (or do whatever the heck else percussionists do with their time).

This image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line with some grace notes and slurs. Fl. 2 is mostly silent.
- Clarinets (Cl. 1, Cl. 2, Cl. 3):** Cl. 1 and Cl. 2 play sustained notes with slurs. Cl. 3 plays a lower register with sustained notes.
- Bass Clarinet (B. Cl.):** Plays a low, sustained note.
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.):** All saxophone parts are silent on this page.
- Trumpets (Trp. 1, Trp. 2, Trp. 3):** All trumpet parts are silent on this page.
- Horn (Hn.):** Plays a sustained note.
- Trombones (Trb. 1, Trb. 2, B. Trb.):** All trombone parts are silent on this page.
- Euphonium (Eu.):** Plays a melodic line with slurs.
- Tuba:** Silent on this page.
- Piano (Pno.):** Features a rhythmic accompaniment in the right hand and a more active line in the left hand.
- Percussion (Perc. 1, Perc. 2, Perc. 3):** All percussion parts are silent on this page.

The score includes various musical notations such as slurs, grace notes, and dynamic markings like *pp* (pianissimo) for the Bass Clarinet.



Fl. 1  
 Fl. 2  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bar. Sax.  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Hn.  
 Trb. 1  
 Trb. 2  
 B. Trb.  
 Eu.  
 Tuba  
 Pno.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Musical score for a symphony orchestra, featuring woodwinds, brass, strings, and percussion. The score includes parts for Flutes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, and 3, Horns, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Piano, and three Percussion parts. The music is in 4/8 time and features dynamic markings such as *f*, *mp*, and *ff*, along with performance instructions like "Wood Block" and "Timpani".



Fl. 1 F solo, ad lib

Fl. 2

Cl. 1

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1  $D^7$   $F^{\#}m^{\flat}$   $G^{\flat}$   $D^{\circ}/A$   $G^{\flat}$   $D^{\circ}/A$   
 yes, chord symbols in concert band... improvise! dying out

A. Sax. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Trp. 1 *p* cup mute open

Trp. 2 *p* cup mute open

Trp. 3 *p*

Hn. *p*

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *p*

Eu. *p*

Tuba *p*

Pno.

Perc. 1

Perc. 2

Perc. 3 Traps *p*



Fl. 1 *tutti* **G**

Fl. 2 *mf* *mf* *f*

Cl. 1 *f* *sim.*

Cl. 2 *f* *sim.*

Cl. 3 *f* *sim.*

B. Cl.

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Trp. 1 *open* *f*

Trp. 2 *f*

Trp. 3 *f*

Hn. *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Eu. *f*

Tuba *f*

Pno. *f*

Perc. 1 *Crash Cymbals* *ff*

Perc. 2 *Timpani* *p* *ff*

Perc. 3 *f*

**B<sub>m</sub><sup>#1</sup> B<sup>7</sup> E<sub>m</sub><sup>7</sup> A<sup>7</sup>**

*fade*

This page of a musical score includes the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a circled 'H' above the staff. Both flutes have trills (tr) and dynamics of *pp*.
- Clarinets (Cl. 1, Cl. 2, Cl. 3):** Clarinets 1 and 2 have trills (tr) and dynamics of *p*. Clarinet 3 has a dynamic of *pp*.
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.):** All saxophone parts have a dynamic of *pp*.
- Trumpets (Trp. 1, Trp. 2, Trp. 3):** Trumpet 1 has trills (tr) and dynamics of *pp*. Trumpets 2 and 3 have dynamics of *pp*.
- Horn (Hn.):** Horn part has a dynamic of *pp*.
- Trombones (Trb. 1, Trb. 2, B. Trb.):** Trombone 1 has a dynamic of *p*. Trombones 2 and 3 have dynamics of *pp*.
- Euphonium (Eu.) and Tuba:** Both parts have a dynamic of *pp*.
- Piano (Pno.):** Piano part has a dynamic of *p*.
- Percussion (Perc. 1, Perc. 2, Perc. 3):** Percussion 1 has a dynamic of *p* and includes a **Glockenspiel** part. Percussion 2 has a dynamic of *f* and includes a **Pitch Pipe** part. Percussion 3 has a dynamic of *f* and includes **Crotales w/ bow AND rosin**.
- Other markings:** The score includes *rit.* (ritardando) and *solo* markings.

