

# Poor Boy

Max Shinn

Freely, conducted

The musical score is for the piece "Poor Boy" by Max Shinn. It is marked "Freely, conducted". The score is in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Oboe:** Plays a melodic line with dynamics *mp*, *mf*, and *mp*. It includes a fermata over the first measure.
- B♭ Clarinet:** Plays a melodic line with dynamics *mp*, *mf*, and *mp*. It includes a fermata over the first measure.
- Horn:** Plays a sustained note with dynamics *mp*. It is marked "stopped" in the first measure and "open" in the fifth measure.
- Percussion:** Features a "Concert Bass Drum" part with dynamics *fp*, playing a rhythmic pattern of eighth notes.
- Piano:** The piano part is mostly rests, with a fermata over the first measure.
- Tenor:** The tenor part is mostly rests, with a fermata over the first measure.

The score is written on six staves. The Oboe and B♭ Clarinet staves are in treble clef with a key signature of one sharp. The Horn staff is in treble clef with a key signature of one sharp. The Percussion staff is in a drum set notation. The Piano and Tenor staves are in treble clef with a key signature of one sharp. The time signature changes from 4/4 to 6/4 in the second measure, back to 4/4 in the third, to 3/4 in the fourth, back to 6/4 in the fifth, and finally back to 4/4 in the sixth.

**A Deliberate** (♩=120)

Ob. *tr*

B♭ Cl. *mf* *ff*

Hn. *tr* *ff* bell up

Perc. *Snare* *sffff* *f* *sffff* *f*

Pno. *ff*

T. *8*

**B**

Ob. *tr*

B♭ Cl. *mp*

Hn.

Perc. *Sus. Cymb.* *sffff* *f* *sffff* *fp* *p* *f*

Pno.

T. *8*

22

Ob. *mp*

B♭ Cl.

Hn.

Perc. *pp* Cowbell *p*

Pno.

T.

23

Ob. **C**

B♭ Cl. *ff*

Hn. *ff*

Perc. *p* *f* *p* *f*

Pno. *pp* *ff*

T.

32

Ob.

B♭ Cl.

Hn.

Perc.

Pno.

T.

*p*

*p*

*p*

*mf*

*p*

snare off

**D**

Ob.

B♭ Cl.

Hn.

Perc.

Pno.

T.

*pp*

*pp*

*pp*

*mp*

*mp*

*mf*

*mp*

45

Ob.

B $\flat$  Cl.

Hn.

Perc.

Pno.

T.

cresc.

rip

*ff*

*p*

51

Ob.

B $\flat$  Cl.

Hn.

Perc.

Pno.

T.

**E**

*ff*

*ff*

*f*

*p*  $\leftarrow$  *f*

subito *p*

subito *p*

*p*

15 $ma$  *p*

*mf*

56 *rall.* **F**

Ob.

B♭ Cl.

Hn.

Perc.

(15ma)

Pno.

T.

8

*p*

*p*

*sim.*

**G** Somber (♩=84)

62

Ob.

B♭ Cl.

Hn.

Perc.

Pno.

T.

(oboe)

*p*

*p*

*fp*

*mf*

My mo - ther called me to her death bed

H

72

Ob. *p*

Bb Cl. *p*

Hn.

Perc.

Pno. *p*

T. 8 side These words she said to me. If you don't mend your rov - in'

I

81

Ob. *mp* *p*

Bb Cl. *mp* *p*

Hn.

Perc. *pp* *p*

Pno. *mp* *p* *pp*

T. 8 ways They'll put you in the pen - i - ten - tia - ry

**J**

89

Ob.

B $\flat$  Cl.

Hn.

Perc.

Pno.

T.

*mp*

*pp*

*mf* 15ma

8

The iron gate clanged be -

**K**

97

Ob.

B $\flat$  Cl.

Hn.

Perc.

Pno.

T.

squeak

*mf*

stopped

*pp*

(15ma)

(15mb)

8

hind him, He heard the war-den say: Ten long years in pri - son — poor



102

Ob.

B♭ Cl.

Hn.

Perc.

Pno.

(15ma)

(15mb)

T.

8 boy, ten long years for you this day \_\_\_\_\_

*p*

*p*