

A Midsummer Night's Dream

Violin

Flute

Piccolo

Music by: Max Shinn

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Intermission

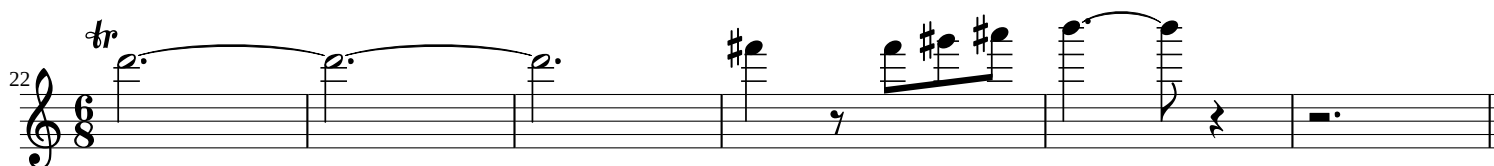
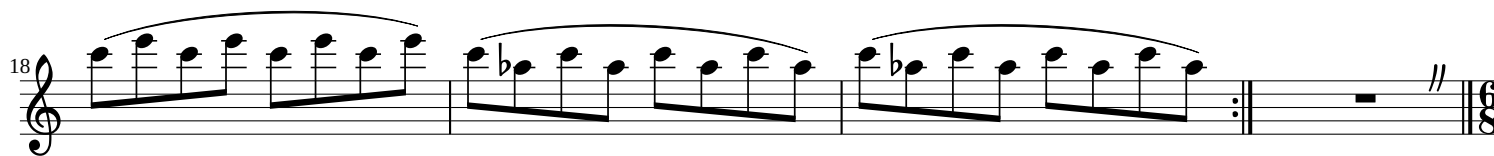
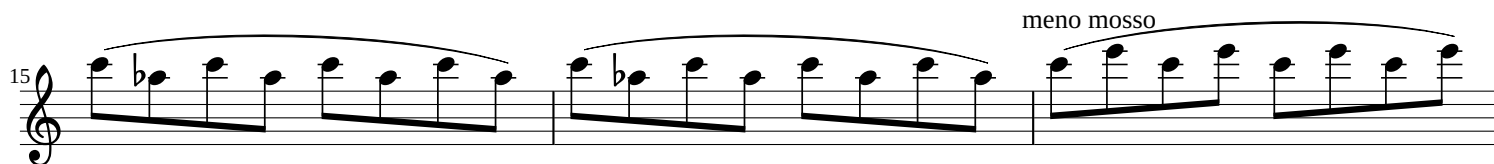
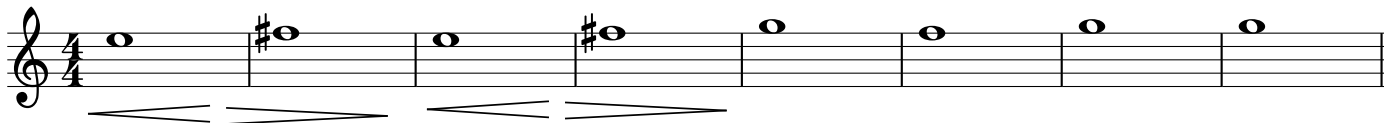
- 3.2.1 Entr'acte
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1.1.1 Main Theme

Flute

Max Shinn

slow, rubato, follow piano



1.1.2 Lovers' Theme

Flute

Adagio

5

8

17

20

24

A

B

C

7

tr

rit.

1.1.3 Hell in a Song

Violin

Violin score for "Hell in a Song". The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and performance markings are as follows:

- Section A:** Measures 1-4. Markings: 4, 2.
- Section B:** Measures 5-8. Markings: 3, 6.
- Section C:** Measures 9-12. Markings: 2.
- Section D:** Measures 13-16. Markings: 3, 4. Tempo: *molto rit.*
- Section E:** Measures 17-20. Markings: *molto rit.*, *subito piu mosso*.
- Section F:** Measures 21-24. Markings: 2.
- Section G:** Measures 25-28. Markings: *Flute*.
- Section H:** Measures 29-32. Markings: 2.
- Section I:** Measures 33-36. Markings: 2.
- Section J:** Measures 37-40. Markings: 2.

The score includes various musical notations such as rests, beams, and slurs. The final measure of the score is marked with a "Piccolo" and a "3" indicating a triplet.

1.2.1 Enter the Rude Mechanicals

Piccolo

6 8

2

The image shows two staves of musical notation for a Piccolo. The top staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. A measure rest for two measures is indicated by a '2' above a thick horizontal line. The notation continues with eighth and sixteenth notes, some beamed together, and a final quarter note. The bottom staff also begins with a treble clef and the same key signature. It starts with a measure rest for two measures, indicated by a '6' and an '8' above the staff. The notation continues with eighth and sixteenth notes, some beamed together, and ends with a half note tied to the next measure, which is also a half note. The piece concludes with a double bar line.

2.1.1 Enter the Forest

Violin

pizz.

4

7

8

Piccolo (Enter Puck)

8

11

2

15

8

3/4

The image shows a violin score for the piece 'Enter the Forest'. The score is written in 4/4 time and consists of six staves. The first staff begins with a 'pizz.' (pizzicato) instruction. The second staff is marked with a '4' at the beginning. The third staff is marked with a '7' at the beginning and ends with a double bar line and a '8' indicating the measure number. The fourth staff is marked with a '9' at the beginning and includes a box labeled 'Piccolo' and the instruction '(Enter Puck)'. The fifth staff is marked with an '11' at the beginning and includes a '2' above a long horizontal line, likely indicating a second ending or a specific measure count. The sixth staff is marked with a '15' at the beginning and ends with a double bar line and a '8' indicating the measure number. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and articulation symbols.

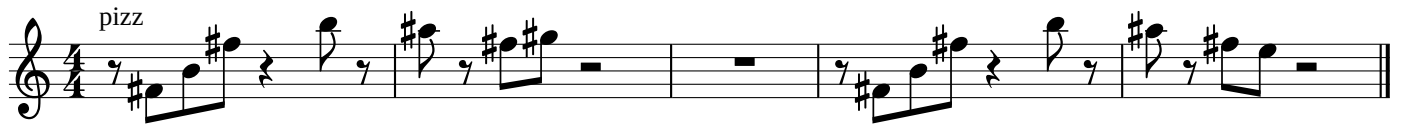
2.1.2 Oberon's Evil Deeds

Piccolo



2.1.4 But who comes here?

Violin



2.2.1 Titania's Lulla Lulla Lullaby

Violin

Violin

3

2

7

A

pp

10

12

ppp

B

17

C

20

D

25

E

p

30

pp

Detailed description: This is a musical score for a violin, titled '2.2.1 Titania's Lulla Lulla Lullaby'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. It consists of ten staves of music. The first staff begins with a 'Violin' label in a box. The second staff has a measure rest marked with a '3' above it, followed by a measure with a '2' above it. The third staff has a measure rest marked with a '7' above it, followed by a measure with a 'pp' dynamic marking. The fourth staff has a measure rest marked with a '10' above it, followed by a measure with a 'b' above it. The fifth staff has a measure rest marked with a '12' above it, followed by a measure with a 'ppp' dynamic marking. The sixth staff has a measure rest marked with a 'B' above it, followed by a measure with a 'B' above it. The seventh staff has a measure rest marked with a 'C' above it, followed by a measure with a 'C' above it. The eighth staff has a measure rest marked with a 'D' above it, followed by a measure with a 'D' above it. The ninth staff has a measure rest marked with an 'E' above it, followed by a measure with a 'p' dynamic marking. The tenth staff has a measure rest marked with a '30' above it, followed by a measure with a 'pp' dynamic marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

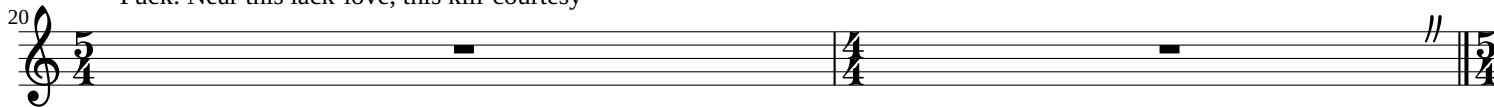
2.2.2 Good Night, Hermia

Violin

Oberon: Wake when something vile is near.



Puck: Near this lack-love, this kill-courtesy

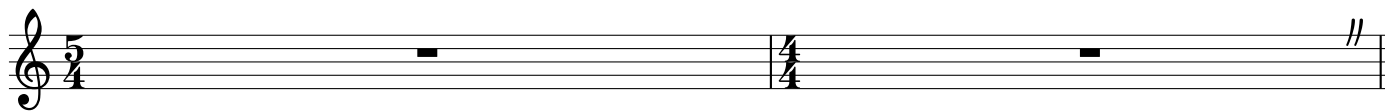


Helena: Lysander if you live, good sir, awake.



3.1.2 The Transformation

Violin



Quince: Pray, masters! fly, masters! Help!



3.1.3 The Finch, The Sparrow, and The Lark

Violin

Violin score for "The Finch, The Sparrow, and The Lark". The piece is in G minor (one flat) and 6/8 time. It consists of four staves of music. The first staff begins with a *pizz.* (pizzicato) marking. The second staff contains a key signature change to D major (two sharps) and a time signature change to 5/4, followed by a return to 6/8. The third staff continues in 6/8. The fourth staff concludes with a double bar line and a fermata. Measure numbers 6, 12, and 17 are indicated at the start of their respective staves.

6

12

17

pizz.

2

3.1.4 Titania's True Love (Part I Finale)

Violin

Violin score for "Titania's True Love (Part I Finale)". The score is written in G minor (three flats) and 4/4 time. It consists of five staves of music.

- Staff 1:** Measures 1-4. Measure 1 has a quarter rest. Measure 2 has a half note G4, quarter note F4, and quarter note E4. Measure 3 has a half note D4 with a fermata. Measure 4 has a whole rest. A bracket labeled "7" spans measures 2-4.
- Staff 2:** Measures 5-8. Measure 5 has a whole rest. Measure 6 has a quarter note G4, eighth note F4, and eighth note E4. Measure 7 has a half note D4 with a fermata. Measure 8 has a whole rest. A bracket labeled "A" is above measure 5.
- Staff 3:** Measures 9-12. Measure 9 has a whole rest. Measure 10 has a quarter note G4, quarter note F4, and quarter note E4. Measure 11 has a half note D4 with a fermata. Measure 12 has a whole rest.
- Staff 4:** Measures 13-16. Measure 13 has a whole rest. Measure 14 has a quarter note G4, quarter note F4, and quarter note E4. Measure 15 has a half note D4 with a fermata. Measure 16 has a whole rest. A bracket labeled "B" is above measure 13. The word "rit." is above measure 13.
- Staff 5:** Measures 17-20. Measure 17 has a whole rest. Measure 18 has a quarter note G4, quarter note F4, and quarter note E4. Measure 19 has a half note D4 with a fermata. Measure 20 has a whole rest. A bracket labeled "2" is above measure 17.

3.2.1 Part II Introduction

Piccolo

8 *ff* *fp*

3 8 *ff* *fp*

6 8 *mp* *p* freely sempre stacato

9 8 *B*

12 8 *C* 3

Piccolo

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3.2.3 Demetrius and Hermia's Meeting

Flute

Adagio

6

7

17

20

24

rit.

3x

Hermia: See me no more, whether he be dead or no &

Lysander: Demetrius loves her, and he loves not you &

Oberon: But first I will release the fairy queen

28

4

4.2.1 Rude Mechanicals' Lament

Flute

very slowly

tr

flowing, piu mosso

A

8

13

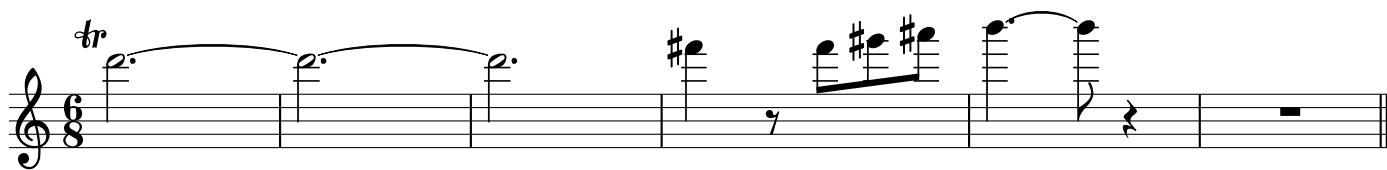
B **Briskly**
Quince: Bottom! O most courageous day!

4

16

5.1.1 Enter Theseus

Flute



5.1.2 Dance of the Mechanicals

Violin

Max Shinn

Moderato
col legno arco ^

4

10

19

25

38

48

55

To Coda

adagio, molto rubato

Piccolo

D.C. al Coda

5.1.3 Finale

Flute

rit. a tempo

4

6 **A** vamp

9

12 **B**

17 molto rit.

5.1.4 Exit Music

Violin

Violin score for Exit Music, measures 1-32. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music begins with a whole rest in measure 1, followed by a repeat sign. The melody consists of eighth and sixteenth notes, with a glissando in measure 10. The score includes three marked sections: A (measures 10-14), B (measures 15-18), and C (measures 19-22). Section B is marked 'dr. solo (2nd cousin of dr. beat)' and includes a 7-measure rest. Section C includes accents and slurs. The score ends with a double bar line in measure 32.

5

7

gliss

A

sim.

B

dr. solo
(2nd cousin of dr. beat)

C

27

32

5.1.5 More Exit Music

Piccolo