

*A Midsummer
Night's Dream*

Full Score

Music by: Max Shinn

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1.1.1 Main Theme

Max Shinn

slow, rubato, follow piano

Flute

Euphonium

Percussion

Piano

sus. cymb.

soft mallets

4

Fl.

Eu.

Perc.

Pno.

sus. cymb.

soft mallets

8 **A** *piu mosso*

Fl.

Eu.

Perc. *hard mallets* **Glockenspiel** 15

Pno.

11

Fl.

Eu.

Perc. 15

Pno.

sim., ped ad. lib.

13 **B** *vamp* *piu mosso*

Fl.

Eu.

Perc. **Vibraphone**

Pno.

16 *meno mosso*

Fl.

Eu.

Perc.

Pno.

19

Fl.

Eu.

Perc.

Pno.

22

Fl.

Eu.

Perc.

Pno.

tr

Snare

25

Fl.

Eu.

Perc.

Pno.

Toms

This musical score consists of four staves. The Flute staff (Fl.) begins with a treble clef and a key signature of one sharp (F#), starting at measure 25. The Euphonium staff (Eu.) uses a bass clef with the same key signature. The Percussion staff (Perc.) is marked with a double bar line and includes a box labeled 'Toms'. The Piano staff (Pno.) is a grand staff with both treble and bass clefs and the same key signature. The score includes various musical notations such as eighth notes, quarter notes, and triplets, along with dynamic markings like '7' and '3'.

1.1.2 Lovers' Theme

Adagio

Flute

Euphonium

Percussion

Piano

Vibraphone

The first system of the musical score is for measures 1-4. It features four staves: Flute (top), Euphonium, Percussion, and Piano. The Flute part begins with a grace note and a quarter rest, followed by a melodic line with a trill in the fourth measure. The Euphonium part plays a half note in the first measure, a half note in the second, and a half note in the fourth. The Percussion part has a steady eighth-note accompaniment. The Piano part consists of a left-hand bass line and a right-hand accompaniment of chords and eighth notes.

Fl.

Eu.

Perc.

Pno.

The second system of the musical score is for measures 5-8. It features four staves: Flute (top), Euphonium, Percussion, and Piano. The Flute part starts at measure 5 with a melodic line. The Euphonium part has a half note in the first measure and a half note in the second. The Percussion part continues with its eighth-note accompaniment. The Piano part continues with its accompaniment, including some chordal textures in the right hand.

9

Fl.

Eu.

Perc.

Pno.

A

13

Fl.

Eu.

Perc.

Pno.

Sus. cymb.

16

Fl.

Eu.

Perc.

Pno.

Glockenspiel

B

19

Fl.

Eu.

Perc.

Pno.

24 **C**

Fl.

Eu.

Perc. 15 Vibes

Pno.

rit.

Red

Detailed description: This is a page of a musical score for four instruments: Flute (Fl.), Euphonium (Eu.), Percussion (Perc.), and Piano (Pno.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute part begins at measure 24 with a circled 'C' above it, indicating a C-clef. The Euphonium part has a single note in each of the three measures. The Percussion part has a measure number '15' above the first measure and a 'Vibes' section starting in the third measure. The Piano part features a complex texture with chords and a melodic line in the right hand, and a more active line in the left hand. A 'rit.' (ritardando) marking is placed above the Flute part in the third measure. A 'Red' marking with a bracket is located below the Percussion part in the third measure. The score concludes with a double bar line at the end of the third measure.

1.1.3 Hell in a Song

A

Violin

Euphonium

Percussion
15 Glockenspiel

Helena

Patch: Twangy electric piano (GM 6?)

Piano

Oh how hap - py

ped *ped* *sim. ped. ad. lib.*

6

Vln.

Eu.

Perc.

15

H.

some o'er o - ther some _____ can be! _____ Through _____ A - thens

Pno.

11

Vln.

Eu.

Perc.

15

H.

I am thought as fair as she. _____ But what of that? De -

Pno.

B

15

Vln.

Eu.

Perc.

H.

Pno.

me - trius thinks not so; He will not know what all but he do know:—

20

Vln.

Eu.

Perc.

H.

Pno.

And as he errs, dot - ing on Her - mia's eyes, — So

C

Temple Blocks

24

Vln.

Eu.

Perc.

H.

I, ad - mi - ring of his qual - it - ies: Things base and vile,

Pno.

27

Vln.

Eu.

Perc.

H.

fold - ing no__ quan - ti - ty__

Love can trans - pose to form dig - ni - ty: -

Pno.

D *molto rit.*

freely

32 *molto rit.* **E** *subito piu mosso*

Vln.

Eu.

Perc.

H.

Pno.

Love looks not with the eyes, but with the mind;— And there-fore is wing'd Cu-pid

37

Vln.

Eu.

Perc.

H.

Pno.

paint-ed blind:— And there-fore is Love said to be a child, Be - cause in choice he is

41 F

Vln.

Eu.

Perc.

H.

so oft be-guiled. As wag-gish boys in game them-selves for - swear,

Pno.

44 G Flute

Vln.

Eu.

Perc.

H.

So__ the boy Love is per-jured ev' - ry where:

Pno.

48

Vln.

Eu.

Perc.

15

H.

Ere De-me - trius look'd on Her - mia's eyne, He

Pno.

52

Vln.

Eu.

Perc.

15

H.

hail'd down oaths that he was on - ly mine; And

Pno.

56 **H**

Vln.

Eu.

Perc.

H.

when this hail__ some heat__ from Her - mia felt__

Pno.

60 **I**

Vln.

Eu.

Perc.

H.

So he dis-solved, and showers of oaths did melt.

Patch: Piano (GM1) if poss. and easy

Pno.

65

Vln.

Eu.

Perc. Glockenspiel Toms

H.

Pno.

72

J

Vln. Piccolo

Eu. Tuba

Perc.

H.

Pno.

77⁸

Vln.

Eu.

Perc.

H.

Pno.

segue

1.2.1 Enter the Rude Mechanicals

Musical score for measures 8-10. The score is in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). The instruments are Piccolo, Bb Tuba, Percussion, and Piano. Measure 8 shows the Piccolo and Bb Tuba entering with a rhythmic pattern. Measure 9 continues the pattern. Measure 10 features a Piccolo solo with a complex rhythmic figure, while the Bb Tuba and Percussion play a sustained note. The Piano provides harmonic support with chords and a bass line.

Musical score for measures 11-13. The score is in 4/4 time with a key signature of three flats. The instruments are Picc., Bb Tu., Perc., and Pno. Measure 11 shows the Picc. and Bb Tu. playing a rhythmic pattern. Measure 12 continues the pattern. Measure 13 features a Picc. solo with a complex rhythmic figure, while the Bb Tu. and Perc. play a sustained note. The Pno. provides harmonic support with chords and a bass line.

7 8

Picc.

B \flat Tu.

Perc.

Pno.

Detailed description: This is a musical score for four instruments: Piccolo (Picc.), Bass Trombone (B \flat Tu.), Percussion (Perc.), and Piano (Pno.). The score covers measures 7 and 8. The Piccolo part (treble clef) has a melodic line starting in measure 7 with a quarter note, followed by a half note with a fermata that carries into measure 8. The Bass Trombone part (bass clef) has a descending eighth-note line in measure 7, followed by a quarter note in measure 8. The Percussion part (bass clef) has a rest in measure 7 and a quarter note in measure 8. The Piano part (grand staff) features complex chords and textures in measure 7, which simplify into sustained chords in measure 8.

2.1.1 Enter the Forest

pizz.

Violin

Tuba

Percussion

Temple blocks

Patch: Space synth

Piano

This musical score covers measures 1 through 4. The Violin part begins with a 'pizz.' (pizzicato) instruction and plays a rhythmic pattern of eighth notes. The Tuba part plays a similar rhythmic pattern in the bass clef. The Percussion part features 'Temple blocks' in measures 2 and 4. The Piano part consists of a 'Space synth' patch with sustained chords in both staves.

5

Vln.

Tba.

Perc.

Pno.

This musical score covers measures 5 through 8. The Violin part continues its melodic line, ending with a double bar line and repeat sign in measure 8. The Tuba part continues its rhythmic pattern, also ending with a double bar line and repeat sign. The Percussion part continues with 'Temple blocks' in measure 6, ending with a double bar line and repeat sign. The Piano part continues with the 'Space synth' patch, ending with a double bar line and repeat sign.

Piccolo (Enter Puck)

9 8

Vln. Tba. Perc. Pno.

This block contains the first system of music, measures 9 through 11. It features four staves: Violin (Vln.), Trombone (Tba.), Percussion (Perc.), and Piano (Pno.). The Violin part begins with a measure rest, then plays a melodic line with eighth notes and slurs. The Trombone part plays a rhythmic pattern of eighth notes with slurs. The Percussion part has a simple accompaniment of quarter notes. The Piano part consists of two staves with chords and eighth notes.

12 8

Vln. Tba. Perc. Pno.

This block contains the second system of music, measures 12 through 14. It features the same four staves as the first system. The Violin part has a measure rest in measure 12, followed by a melodic line in measure 13. The Trombone part continues its rhythmic pattern. The Percussion part has a more active accompaniment with eighth notes and slurs. The Piano part continues with chords and eighth notes.

15⁸

Vln.

Tba.

Perc.

Pno.

The image shows a musical score for four instruments: Violin (Vln.), Trombone (Tba.), Percussion (Perc.), and Piano (Pno.). The score is divided into two systems, each containing three measures. The first measure of each system is marked with a measure number '15' and a superscript '8'. The key signature is one sharp (F#) and the time signature is 3/4. The Violin part features a melodic line with eighth and sixteenth notes. The Trombone part has a similar melodic line, often in octaves. The Percussion part consists of a rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords and a bass line. The score concludes with a double bar line and repeat dots.

2.1.2 Enter Oberon

8 **vamp**

Piccolo

Drum set

Percussion

Patch: Overdriven Guitar

Piano

5 8

Picc.

Perc.

Pno.

fill

2.1.3 Oberon's Orders

Piano

Musical score for Piano, measures 1-5. The piece is in 4/4 time. The right hand has whole rests in measures 1 and 2, and a half note chord (F4, A4) in measure 3, followed by a half note chord (F4, A4) in measure 4 and a half note chord (F4, A4) in measure 5. The left hand plays a continuous eighth-note accompaniment throughout.

Pno.

Musical score for Pno., measures 6-9. The right hand has whole rests in measures 6 and 7, and a half note chord (F4, A4) in measure 8, followed by a half note chord (F4, A4) in measure 9. The left hand continues with the eighth-note accompaniment.

Pno.

Musical score for Pno., measures 10-13. The right hand has a half note chord (F4, A4) in measure 10, a half note chord (F4, A4) in measure 11, a whole rest in measure 12, and a half note chord (F4, A4) in measure 13. The left hand continues with the eighth-note accompaniment.

Pno.

Musical score for Pno., measures 14-17. The right hand has whole rests in measures 14 and 15, and a half note chord (F4, A4) in measure 16, followed by a half note chord (F4, A4) in measure 17. The left hand continues with the eighth-note accompaniment.

2.1.4 But who comes here?

Violin

pizz

Patch: Marimba

Piano

The musical score is in 4/4 time. The Violin part (top staff) features a melodic line with a 'pizz' (pizzicato) marking. The Piano part (bottom two staves) features a 'Patch: Marimba' marking and consists of chords and single notes. The key signature has two sharps (F# and C#).

2.2.1 Titania's Lulla Lulla Lullaby

Violin

Flute

Euphonium

Percussion

Fairies

Piano

5

Fl.

Eu.

15

Perc. Glockenspiel

F.

Pno.

You

15

Fl.

Eu.

Perc.

F.

Pno.

B

Tuba

Solo:

Tutti:

Come not near our fair - y queen. Phil - o - mel, with
by

18

Fl.

Eu.

Perc.

F.

Pno.

mel - o - dy Sing in our sweet lul - la - by.

21 C

Fl. 


Eu. 

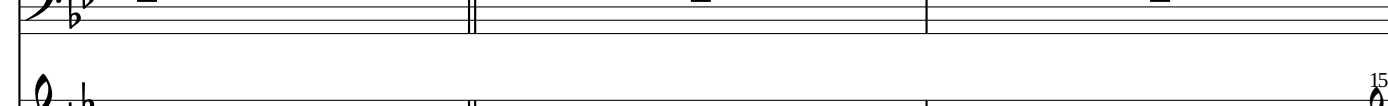
Perc. 

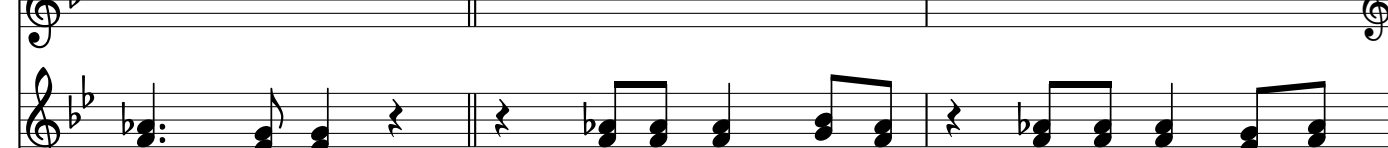
F. 

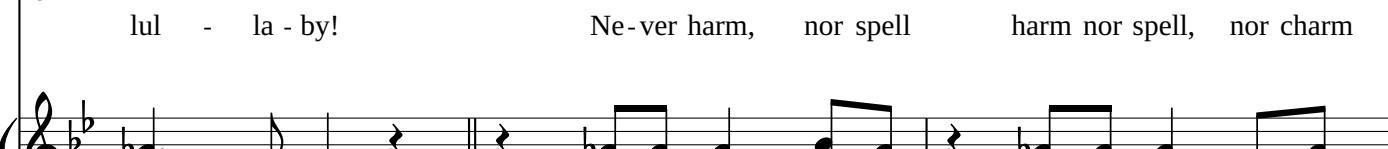
Pno. 


24 D

Fl. 

Eu. 

Perc. 

F. 

Pno. 

27

Fl.

Eu.

Perc. 15 Glockenspiel

F.

Pno.

Come our love - ly lay, love-ly la - dy night;

30

Fl.

Eu.

Perc. 15 Vibes

F.

Pno.

So good night with lul - la - by.

2.2.2 Good Night, Hermia

Oberon: Wake when something vile is near.

Violin

Percussion

Euphonium

Piano

Vibes

This system of music is in 4/4 time and features four staves. The Violin staff begins with a treble clef, a key signature of one flat (B-flat), and a melodic line starting on a half note B-flat. The Percussion staff has a treble clef and contains a box labeled 'Vibes' above the first measure, followed by a rhythmic pattern of eighth notes. The Euphonium staff has a bass clef and contains rests for the first four measures. The Piano staff is a grand staff with treble and bass clefs, featuring a harmonic accompaniment of chords and single notes.

Vln.

Perc.

Eu.

Pno.

A

6

This system of music continues from the first system and also consists of four staves. The Violin staff starts at measure 6 with a treble clef and a melodic line. The Percussion staff has a treble clef and continues the rhythmic pattern. The Euphonium staff has a bass clef and contains rests for the first four measures, followed by a melodic line in the fifth measure. The Piano staff is a grand staff with treble and bass clefs, providing harmonic support. A box labeled 'A' is positioned above the fifth measure of the Violin staff.

pizz

12

Vln.

Perc.

Eu.

Pno.

Detailed description: This system contains measures 12 through 17. The Violin (Vln.) part has rests in measures 12-13 and 15-16, with a 'pizz' (pizzicato) instruction above measure 14. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with accidentals (sharps and naturals) in measures 12-13 and 15-16. The Euphonium (Eu.) part consists of a sustained low note in the bass clef across all six measures. The Piano (Pno.) part has a complex texture with sixteenth-note runs in the right hand and sustained notes in the left hand, including triplets in measures 12-13 and 15-16.

18

Vln.

Perc.

Eu.

Pno.

Detailed description: This system contains measures 18 through 23. The Violin (Vln.) part has a melodic line in measures 18-20, ending with a double bar line and a 5/4 time signature. The Percussion (Perc.) part has a rhythmic pattern in measures 18-20, ending with a double bar line and a 5/4 time signature. The Euphonium (Eu.) part has a melodic line in measures 18-20, ending with a double bar line and a 5/4 time signature. The Piano (Pno.) part has a complex texture in measures 18-20, ending with a double bar line and a 5/4 time signature.

Puck: Near this lack-love, this kill-courtesy

Musical score for measures 20-21. The score includes staves for Violin (Vln.), Percussion (Perc.), Euphonium (Eu.), and Piano (Pno.). The key signature is one flat (B-flat) and the time signature is 5/4. Measures 20 and 21 are marked with a double bar line and repeat sign. The Pno. part features a melodic line with a patch of Vibes, starting in measure 20 and continuing through measure 21. The Vln., Perc., and Eu. parts are mostly rests, with some notes in measure 21.

Helena: Lysander if you live, good sir, awake.

Musical score for measures 22-23. The score includes staves for Violin (Vln.), Percussion (Perc.), Euphonium (Eu.), and Piano (Pno.). The key signature is one flat (B-flat) and the time signature is 5/4. Measures 22 and 23 are marked with a double bar line and repeat sign. The Pno. part features a melodic line with a patch of Vibes, starting in measure 22 and continuing through measure 23. The Vln., Perc., and Eu. parts are mostly rests, with some notes in measure 23.

3.1.2 The Transformation

Violin

Euphonium

Percussion

Piano

Patch: Vibes

Quince: Pray, masters! fly, masters! Help!

Vln.

Eu.

Perc.

Pno.

6

Vln.

Eu.

Perc.

Pno.

15

Glockenspiel

9

Vln.

Eu.

Perc.

Pno.

15

3.1.3 The Finch, The Sparrow, and The Lark

Violin *pizz.*

Bottom *pesante*

8 The ous - el cock so black of hue, With or - ange taw - ny bill, The

Vln. 6

B. 8

thro - stle with his note so true, The wren with lit - tle quill...

Vln. 10

B. 8

Pno. Patch: Vibes

8 The

3.1.4 Titania's True Love (Part I Finale)

Violin

Euphonium

Percussion

Piano

Vibes

This musical score is for the first system of 'Titania's True Love (Part I Finale)'. It features four staves: Violin, Euphonium, Percussion, and Piano. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Violin part begins with a quarter rest, followed by a quarter note B-flat, an eighth note G, and a quarter note F, all with a fermata. The Euphonium part has a quarter rest followed by two quarter notes, each with a fermata. The Percussion part has a quarter rest followed by a quarter note G, a quarter note F, and a quarter note E, all with a fermata. The Piano part has a quarter rest followed by two quarter notes, each with a fermata. A box labeled 'Vibes' is placed above the Percussion staff.

V.

Eu.

Perc.

Pno.

5

This musical score is for the second system of 'Titania's True Love (Part I Finale)'. It features four staves: Violin (V.), Euphonium (Eu.), Percussion (Perc.), and Piano (Pno.). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The Violin part has a quarter rest. The Euphonium part has a quarter rest. The Percussion part has a quarter note B-flat, a quarter note G, and a quarter note F, all with a fermata. The Piano part has a quarter note B-flat, a quarter note G, and a quarter note F, all with a fermata. A box labeled '5' is placed above the Violin staff.

A

9

V. Eu. Perc. Pno.

Detailed description: This system contains measures 9 through 12. It features four staves: Violin (V.), Electric Ukulele (Eu.), Percussion (Perc.), and Piano (Pno.). The key signature is B-flat major (two flats) and the time signature is 2/4. At measure 9, the time signature changes to 4/4. The Violin part has a melodic line with slurs and accents. The Electric Ukulele part has a rhythmic pattern of eighth notes. The Percussion part has a steady eighth-note accompaniment. The Piano part has a complex accompaniment with chords and moving lines in both hands.

13

V. Eu. Perc. Pno.

Detailed description: This system contains measures 13 through 15. It features the same four staves as the previous system. The key signature remains B-flat major. The Violin part continues its melodic line. The Electric Ukulele part has a rhythmic pattern with a long note in measure 14. The Percussion part has a steady eighth-note accompaniment. The Piano part has a complex accompaniment with chords and moving lines in both hands.

16 rit. B

V.

Eu.

Perc.

Pno.

21

V.

Eu.

Perc.

Pno.

3.2.1 Part II Introduction

Musical score for Part II Introduction, measures 8-11. The score is for Piccolo, Snare, Percussion, Euphonium, and Piano. The key signature is B-flat major. The time signature changes from 7/8 to 4/4 and back to 7/8. Dynamics include *ff*, *fp*, and *ff*. The Piccolo part features a triplet of eighth notes in 7/8 time. The Percussion part has a snare drum pattern. The Euphonium part has a bass line with a triplet. The Piano part has a complex accompaniment with triplets and chords.

Musical score for Part II Introduction, measures 12-15. The score is for Picc., Perc., Eu., and Pno. The key signature is B-flat major. The time signature is 4/4. Dynamics include *mp* and *p*. The Picc. part features a melodic line with trills and slurs, marked "freely" and "sempre stacato". The Perc. part has a snare drum pattern. The Eu. part has a bass line. The Pno. part has a complex accompaniment with chords and a melodic line.

19⁸

Picc.

Perc.

Sus. cymb.

Tuba

Eu.

Pno.

mf

p

mf

8va

The image shows a musical score for four instruments: Piccolo (Picc.), Percussion (Perc.), Euphonium (Eu.), and Piano (Pno.). The score is written in a system with four staves. The Piccolo staff is in treble clef and contains a melodic line starting with a sharp sign and a flat sign, followed by a whole note and a half note. The Percussion staff is in a simplified notation and includes a box labeled 'Sus. cymb.' with a dynamic marking of *p*. The Euphonium staff is in bass clef and contains a melodic line starting with a sharp sign and a dynamic marking of *mf*. The Piano staff is in grand staff notation (treble and bass clefs) and contains a complex melodic line with a dynamic marking of *mf* and an 8va marking. The score includes various musical notations such as beams, slurs, and dynamic markings.

3.2.2 Puck's Report

8

Piccolo

Euphonium

Percussion

Piano

8

Picc.

Eu.

Perc.

Pno.

6 ⁸

Picc. 

Eu. 

Perc. 

Pno. 

8 ⁸

Picc. 

Eu. 

Perc. 

Pno. 

3.2.3 Demetrius and Hermia's Meeting

Adagio

This musical score is for the scene 'Demetrius and Hermia's Meeting' and is marked 'Adagio'. It is written in the key of A major (three sharps) and 4/4 time. The score is divided into two systems. The first system includes parts for Flute, Euphonium, Vibraphone, and Piano. The Flute part begins with a trill on the first measure. The Euphonium part features a long, sustained note. The Vibraphone and Piano parts provide a rhythmic accompaniment. The second system continues the Flute part with a melodic line starting on measure 5, while the Euphonium part remains mostly silent. The Vibraphone and Piano parts continue their accompaniment.

Flute

Euphonium

Vibraphone

Piano

5

Fl.

Eu.

Vib.

Pno.

9

Fl.

Eu.

Vib.

Pno.

13

Fl.

Eu.

Vib.

Pno.

Sus. cymb.

16

Fl.

Eu.

Vib.

Pno.

Glockenspiel

17

19

Fl.

Eu.

Vib.

Pno.

15

20

24

Fl.

Eu.

Vib.

Pno.

rit.

Vibes

3x
 Hermia: See me no more, whether he be dead or no &
 Lysander: Demetrius loves her, and he loves not you &
 Oberon: But first I will release the fairy queen

28

Fl.

Eu.

Vib.

Pno.

Patch: Vibes

4.1.2 Titania is Free!

B♭ Tuba

Piano

The first system of the score features a B♭ Tuba and Piano. The Tuba part is mostly silent, with a few notes in the final measure. The Piano part consists of a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (B♭ and E♭), and the time signature is 5/4. The piece concludes with a double bar line and repeat dots.

B♭ Tu.

Pno.

The second system continues the B♭ Tuba and Piano parts. The Tuba part has a triplet of eighth notes in the first measure. The Piano part features a triplet of eighth notes in the right hand and a bass line with triplets in the left hand. The key signature and time signature remain the same.

B♭ Tu.

Pno.

The third system continues the B♭ Tuba and Piano parts. The Tuba part has a triplet of eighth notes in the first measure. The Piano part features a triplet of eighth notes in the right hand and a bass line with triplets in the left hand. The key signature and time signature remain the same.

4.2.1 Rude Mechanicals' Lament

very slowly

Flute

Euphonium

Percussion

Piano

legato

Vibes

This musical score covers measures 1 through 5. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part is marked 'very slowly' and features a melodic line with slurs. The Euphonium part is marked 'legato' and plays a rhythmic accompaniment of eighth notes. The Percussion part is marked 'Vibes' and plays chords. The Piano part is mostly silent, with some chords in the right hand and rests in the left hand.

6

tr

flowing, piu mosso

A

Fl.

Eu.

Perc.

Pno.

ped. ad lib

This musical score covers measures 6 through 9. The key signature and time signature remain the same. The Flute part starts with a trill (tr) and is marked 'flowing, piu mosso'. It features a melodic line with slurs and a repeat sign. The Euphonium part has a long note in measure 6 and then rests. The Percussion part is silent. The Piano part has a melodic line in the left hand and chords in the right hand, with a 'ped. ad lib' instruction at the bottom.

11

Fl.

Eu.

Perc.

Pno.

Musical score for measures 11-14. The Flute (Fl.) part begins with a whole note G4. The Euphonium (Eu.) part has whole rests. The Percussion (Perc.) part has whole rests until measure 14, then a melodic line. The Piano (Pno.) part has a bass line with eighth notes and rests.

15

Fl.

Eu.

Perc.

Pno.

Musical score for measures 15-18. The Flute (Fl.), Euphonium (Eu.), and Percussion (Perc.) parts have whole rests until measure 18, then a melodic line. The Piano (Pno.) part has a bass line with eighth notes and rests.

B

Briskly

Quince: Bottom! O most courageous day!

16

Fl.

Eu.

Perc.

Pno.

Detailed description: This is a musical score for a scene. It features four staves: Flute (Fl.), Euphonium (Eu.), Percussion (Perc.), and Piano (Pno.). The music is in a key with five flats (B-flat major or D minor) and a 6/8 time signature. The Flute part starts at measure 16 with a whole rest. The Euphonium part has a melodic line with eighth and quarter notes. The Percussion part has whole rests. The Piano part provides harmonic support with chords and eighth notes. The score ends with a double bar line.

5.1.1 Enter Theseus

Flute

Euphonium

Percussion

Piano

tr

Snare

3

3

3

3

3

3

3

3

Fl.

Eu.

Perc.

Pno.

5

Toms

fp

3

3

3

5.1.2 Dance of the Mechanicals

Max Shinn

Moderato

col legno

Musical score for measures 1-5. The score is in 4/4 time and consists of four staves: Violin, Euphonium, Percussion, and Piano. The Violin part begins with a rest for four measures, followed by a sixteenth-note rhythmic pattern. The Euphonium and Percussion parts also have rests for the first four measures. The Piano part features a complex accompaniment with chords and moving lines in both hands.

Musical score for measures 6-9. The score continues with four staves: Violin (Vln.), Euphonium (Eu.), Percussion (Perc.), and Piano (Pno.). The Violin part starts at measure 6 with a sixteenth-note pattern and includes the instruction 'arco' with an accent (^) above the first note of measure 8. The Euphonium part has rests for measures 6-7 and then enters with a rhythmic pattern. The Percussion part has rests for all four measures. The Piano part continues with its accompaniment, featuring accents (^) above notes in measures 7 and 8.

11

Vln. \wedge \wedge

Eu.

Perc.

Pno.

15

Vln.

Eu.

Perc. Glockenspiel

Pno.

19

Vln.

Eu.

Perc.

Pno.

Vibraslap

23

Vln.

Eu.

Perc.

Pno.

To Coda

27

Vln.

Eu.

Perc.

Vibraphone

Pno.

32

Vln.

Eu.

Perc.

Temple blocks

Pno.

37

Vln.

Eu.

Perc. Cowbell

Pno.

41

Vln.

Eu.

Perc.

Pno.

45 molto rit.

Vln. 8

Eu.

Perc. Toms

Pno.

adagio, molto rubato

48 Piccolo

Vln. 8

Eu.

Perc. *sfp*

Pno.

54 ⁸ D.C. al Coda

Vln.

Eu.

Perc. Snare Drum

Pno.

60

Vln.

Eu.

Perc.

Pno.

5.1.3 Finale

Flute

rit. a tempo

Euphonium

Percussion

sus. cymb. Glockenspiel

Piano

Fl.

5

A

vamp

Eu.

Perc.

15

Pno.

9

Fl.

Eu.

Perc.

Pno.

13

Fl.

Eu.

Perc.

Pno.

15

B

18 *molto rit*

Fl.

Eu.

15 *sus. cymb.* *toms*

Perc.

Pno.

5.1.4 Exit Music

Violin

Euphonium

Drumset

Piano

Traps

Detailed description: This musical score is for the first system of 'Exit Music'. It features four staves: Violin (top), Euphonium, Drumset, and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The Violin part begins with a whole rest, followed by a melodic line. The Euphonium part starts with a half note G2, followed by a half note F#2, and then a half note G2. The Drumset part is marked 'Traps' and features a steady eighth-note pattern. The Piano part consists of a left-hand bass line and a right-hand accompaniment of chords with eighth-note patterns.

Vln.

Eu.

Drs.

Pno.

fill

Detailed description: This musical score is for the second system of 'Exit Music', starting at measure 4. It features four staves: Violin (Vln.), Euphonium (Eu.), Drumset (Drs.), and Piano (Pno.). The key signature is B-flat major and the time signature is 4/4. The Violin part continues its melodic line. The Euphonium part continues with a half note G2, followed by a half note F#2, and then a half note G2. The Drumset part continues its eighth-note pattern, ending with a 'fill' indicated by a fermata. The Piano part continues with its bass line and chord accompaniment.

6

Vln.

Eu.

Drs.

Pno.

8

Vln.

Eu.

Drs.

Pno.

gliss

fill

10 **A** *sim.*

Vln.

Eu.

Drs.

Pno.

13

Vln.

Eu.

Drs. *fill*

Pno.

B dr. solo
(2nd cousin of dr. beat)

16

Vln.

Eu.

Drs.

Pno.

fill

solo

4

dr. solo
(2nd cousin of dr. beat)

C

23

Vln.

Eu.

Drs.

Pno.

8

15ma

gliss

28

Vln.

Eu.

Drs.

Pno.

31

Vln.

Eu.

Drs.

Pno.

5.1.5 More Exit Music

Piccolo

B♭ Tuba

Percussion

Piano

Picc.

B♭ Tu.

Perc.

Pno.

D

D⁺

7 8

Picc.

D_{MI} A_{MI} A

D_{MI} A_{MI} A

B \flat Tu.

Perc.

D_{MI} A_{MI} A

Pno.

Detailed description: This is a musical score for a percussion ensemble. It features four staves: Piccolo (Picc.), Bass Trombone (B \flat Tu.), Percussion (Perc.), and Piano (Pno.). The Piccolo staff is in treble clef with a key signature of two flats (B \flat , E \flat) and a common time signature. It contains a melodic line with eighth notes and rests, marked with accents (>). Above the staff are three chord symbols: D_{MI} , A_{MI} , and A. The Bass Trombone staff is in bass clef with the same key signature and time signature, featuring a rhythmic line of eighth notes. The Percussion staff uses a standard drum set notation with 'x' marks for snare and cymbal hits, and a bass drum line with eighth notes. Above this staff are the same three chord symbols: D_{MI} , A_{MI} , and A. The Piano part consists of two staves in bass clef with the same key signature and time signature. The upper staff plays chords with eighth notes, and the lower staff plays a bass line with eighth notes. The score is divided into two measures, with a repeat sign at the end of the second measure.