

Chicago!

Max Shinn

Upbeat Swing ♩=160 (swing ♩s)

drum solo

Flute

Oboe

B♭ Clarinet

Bassoon

Horns I & II

B♭ Trumpet

Drumset

Violins 1

Violins 2

Violas

Violoncellos

Double Basses

light swing ad lib

p

sempre pizz.

mp

8

Detailed description: This is a musical score for a piece titled "Upbeat Swing" with a tempo of 160 beats per minute in a swing feel. The score is in 4/4 time and features a drum solo. The instruments listed are Flute, Oboe, B♭ Clarinet, Bassoon, Horns I & II, B♭ Trumpet, Drumset, Violins 1 & 2, Violas, Violoncellos, and Double Basses. The score is divided into two main sections by a double bar line. The first section consists of four measures of rests for all instruments except the drumset, which plays a rhythmic pattern. The second section also consists of four measures of rests for all instruments except the drumset, which continues its pattern. The drumset part includes dynamic markings of *p* and *mp*, and a "sempre pizz." instruction for the Double Basses. The page number 8 is located at the bottom left.

This musical score is for a woodwind and string ensemble. It consists of 12 staves, each representing a different instrument. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Horns (Hns.), and Baritone Trombone (Bb Tpt.). The string section includes Drums (Drs.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violas (Vlas.), Violas (Vlcs.), and Double Basses (Dbs.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts feature a melodic line with a dynamic marking of *p* (piano) and a fermata. The string parts include a melodic line for Violins 1 and 2 with a dynamic marking of *mp* (mezzo-piano), and a bass line for Double Basses. The Drums part consists of a simple rhythmic pattern. The score is divided into two systems by a double bar line with repeat signs. The first system contains the first two measures, and the second system contains the next four measures. The key signature and time signature are consistent throughout the piece.

A

12

Fl.

Ob.

B♭ Cl. *solo*
mf

Bsn.

Hns.

B♭ Tpt.

Drs.

Vlins. 1

Vlins. 2 *pp*

Vlas. *pp*

Vlcs. *pp*

8
Dbs. *mp*

Detailed description: This is a page of a musical score for section A. It features ten staves for various instruments. The Flute, Oboe, Horns, and Trumpets staves are mostly empty with a few rests. The Bass Clarinet has a solo part starting at measure 12, marked *mf*, consisting of eighth and sixteenth notes with some rests. The Bassoon is also mostly empty. The Drums staff shows a pattern of eighth notes in the first measure, followed by four measures of a slash with a percent sign, indicating a specific drum pattern. The Violins 1 and 2, Viola, and Violoncello staves have a melodic line starting with a half note, followed by quarter notes and half notes, with dynamics *pp*. The Double Bass staff has a rhythmic pattern of quarter notes, marked *mp*. The key signature has one sharp (F#) and the time signature is 4/4.

B

18

Fl.

Ob.

B♭ Cl.

Bsn.

Hns.

B♭ Tpt.

Drs.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Obs.

8

pp

pp

pp

23

Fl.

Ob.

B♭ Cl.

Bsn.

Hns.

B♭ Tpt.

Drs.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Db.

8

C

28

Fl.

Ob.

B♭ Cl.

Bsn.

Hns.

B♭ Tpt.

Drs.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Obs.

mf

mp

mf

slightly heavier, ad lib

mp

p

p

pizz.

mp

8

31

Fl.

Ob.

B♭ Cl.

Bsn.

Hns.

B♭ Tpt.

Drs.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

D

34

Fl.

Ob.

B♭ Cl.

Bsn.

Hns.

B♭ Tpt.

Drs.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

mf

mf heavier still, ad lib

mf port.

mf port.

mf port.

mf arco

mf

mf

8

*** ◡ = Hit note on pitch, bend down, and then bring back up. ***

38

Fl.

Ob.

B♭ Cl.

Bsn.

Hns.

B♭ Tpt.

Drs.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Db.

mf

8

42

Fl.

Ob.

B♭ Cl.

Bsn.

Hns.

B♭ Tpt.

Drs.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Db.

mf

mf

mf

mf

mf

stop time

mf

mf

mf

mf

mf

mf

E

46

Fl.

Ob.

B \flat Cl.

Bsn.

Hns.

B \flat Tpt.

Drs.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Db.

mf

8

F

50

Fl.

Ob.

B \flat Cl.

Bsn.

Hns.

B \flat Tpt.

Drs.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Db.

f

mf
pesante

f

f

f

f

f

8

55

Fl. *ff* *ff*

Ob.

B♭ Cl. *ff* *mf* *ff*

Bsn.

Hns.

B♭ Tpt.

Drs.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

60

Fl.

Ob.

B♭ Cl.

Bsn.

Hns.

B♭ Tpt.

Drs.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

62

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hns. *ff* sorry!

B♭ Tpt. *ff*

Drs. *ff* fill vlns. big

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlas. *ff*

Vlcs. *ff*

Db. *ff*

8

G

67

Fl.

Ob.

B♭ Cl.

Bsn.

Hns.

B♭ Tpt.

Drs.

so

so

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Db.

8

ff

72 **H**

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *f* *pesante* bells up

Hns. *f*

B♭ Tpt. *mf*

Drs. *f*

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Db. *f*

76

Fl.

Ob.

B♭ Cl.

Bsn.

Hns.

B♭ Tpt.

Drs.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Db.

8

solo

81

I J

Fl. *f*

Ob.

B♭ Cl. *f*

Bsn. *f*

Hns.

B♭ Tpt. *ff*

Drs.

mp *fp*

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vlcs. *f*

fp *fp*

Db.

8

86

Fl. *fp*

Ob. *fp*

B♭ Cl. *fp*

Bsn. *fp*

Hns. *ff*

B♭ Tpt. *fp*

Drs. *fp*

Vlins. 1 *fp*

Vlins. 2 *fp*

Vlas. *fp*

Vlcs. *fp*

Db. *arco* *fp*

ff

ff

92 **K**

Fl. *p subito*

Ob.

B♭ Cl. *p subito*

Bsn.

Hns.

B♭ Tpt.

Drs. *p subito*

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db. *pizz.* *p subito*

98

Fl.

Ob.

B \flat Cl.

Bsn.

Hns.

B \flat Tpt.

Drs.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Db.

arco

8

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff